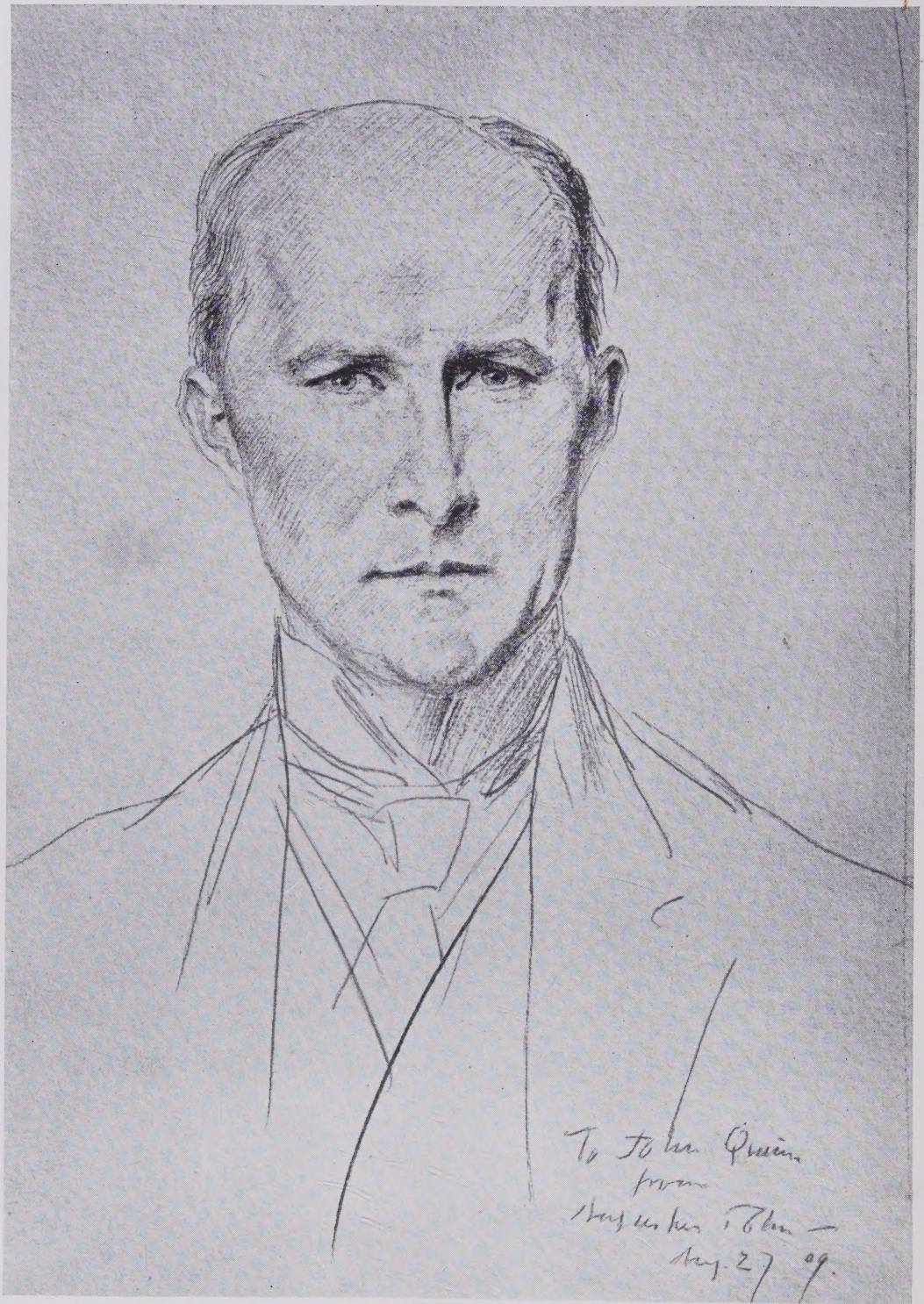


WITHDRAWN

THE JOHN QUINN COLLECTION OF PAINTINGS
WATER COLORS, DRAWINGS & SCULPTURE



DRAWING OF JOHN QUINN BY AUGUSTUS JOHN

JOHN QUINN

1870—1925

*Collection of Paintings, Water Colors
Drawings & Sculpture*

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EDITOR'S NOTE

THE time permitted to prepare a catalogue has so limited the possibilities of accumulating complete data that it seems inadvisable to attempt anything more than an accurate list of Mr. Quinn's collection of paintings, water colors, drawings and sculptures (exclusive of Negro and Chinese,) with the title, canvas measurements, and date where it has been recorded. For convenience, we have used those titles which seem to have attached themselves to the pictures, disregarding French or English translation. The pictures are catalogued under three headings, the sculpture under one and the painters classified according to affiliation rather than nationality.

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FOREWORD

THE memorial exhibition of a portion of the collection of paintings and sculpture belonging to the late John Quinn which was held at The Art Center (New York, January, 1926), marked the closing of one of the most vivid and exciting epochs in the history of art in America. Mr. Quinn's collection contained a remarkable choice of the works of the dominating personalities who have most powerfully affected the direction of occidental art, including that of America, during the first quarter of the Twentieth Century. The artists working during this period include Picasso. It is perhaps not too much to say that no student of contemporary art could begin to estimate justly the work of the perspicacious and energetic Parisian Spaniard without seeing Mr. Quinn's amazing group of Picassos.

Derain, Braque, Matisse, Dunoyer de Segonzac and Rouault are but a few of the other contemporary Europeans who flowered in the period of Mr. Quinn's collecting and with whose work the most advanced American collector of his day had a personal sympathy. By Matisse he owned, among other paintings, a large still life that is one of the great modern abstract decorations. But Mr. Quinn did not confine himself to one country. Although France has dominated the modern movement he turned his attention both to England and America. Gwen John, Augustus John, Arthur B. Davies, Walt Kuhn, Maurice Prendergast, Ernest Lawson and many other English and American painters contributed their share to the scope of the Quinn collection.

Nor did Mr. Quinn neglect the modern sculptor. No one who responds to the invention, the wizardlike sense of balance, the amazing craft of Constantin Brancusi can know his work well without seeing the examples in marble, bronze and wood which John Quinn acquired. And among American collectors, only Mr. Quinn had the foresight at that time to collect the work of the gifted Manolo and to recognize the talent of Duchamp-Villon.

The foregoing hints at the extent and variety of this remarkable collection. The great figures from the immediate past, Cézanne, Van Gogh and Seurat, are here. I believe that John Quinn's Seurats formed the finest group of paintings by this unique master of classic design ever gathered by a single collector. In lighter mood is the series of drawings by the inimitable Constantin Guys. And those idols of modern artists, El Greco and Ingres, contribute each a single characteristic painting forming a kind of cornerstone to John Quinn's collection.

Even to suggest thus generally the structure of the great collection is to realize why so many of the artists of his day considered Quinn the most intrepid

American collector. His collection far outstripped the wall space at his command, and consequently could not be shown in its entirety. But he lent portions of it to exhibitions from time to time and his fame as a collector grew to international proportions.

Therefore it is not surprising that the announcement of a memorial exhibition of a part of his collection aroused the world of art to such a state of expectancy that collectors and museum directors from all parts of the country came to New York to see the Quinn collection. The public poured into the exhibition and the discriminating literally pounced upon such masterpieces as the self-portrait by Van Gogh, the portrait of Mme. Cézanne by Cézanne, and others, while envious collectors gazed longingly at the superb Seurat which Mr. Quinn had bequeathed to the Louvre Museum.

They asked themselves why they, too, had not had the foresight of John Quinn. He had also brought together a remarkable group of books and manuscripts, as further witness to his powers of discrimination and intellectual vigor. A result of his collecting was that Quinn was either in correspondence with or knew personally many of the foremost painters, writers and sculptors of his day. He was far too intelligent and his interest in art was too human not to have been enriched by such contacts.

I often talked with Mr. Quinn about the artists and with the artists about Mr. Quinn. And the feeling of one for the other was not of a too precious kind. To hear Brancusi describe his first and only game of golf with Quinn is to realize that the eminent collector was too vigorous to be satisfied humanly by the limitations of impersonal aesthetic intercourse. I feel that the human side of his collection and its broad-mindedness were greatly strengthened by the fact that John Quinn did not maintain toward the artists the position of the celebrated patron. They were his friends and he was one of them. And as he himself once said to me, he felt that his friendships with the artists were by no means the smallest part of his collection.

This catalogue will offer the student of art material for study which if not assembled now would be scattered forever. He will find in it reproductions of a large number of the most significant works of art created during this period. It is for this reason and for the purpose of making a permanent record of an aesthetically and historically important collection that this catalogue is made.

FORBES WATSON.

FRENCH

BESNARD, ALBERT

Drawing, "Study of Nude," 9 x 14 in.

BLANCHET, ALEXANDER

Oil painting, "Les Deux Amies,"
45 x 63 in.

BOUCHER, SCHOOL OF

Sanguine drawing, "Venus Rising from
the Waves," 8¼ x 12 in.

BOUCHER, FRANÇOIS

Charcoal drawing with white chalk,
"Nude Figure," 9 x 17 in.

BRAQUE, GEORGES

Oil painting, "Basket of Fishes,"
24 x 20 in.

"Still Life," 19 x 24 in.

"Still Life," 17½ x 7 in.

"Still Life," 17¾ x 7¼ in.

Drawing (pencil), "Study of Nude,"
36 x 25 in.

Sanguine drawing, "Study of Nude,"
12 x 23 in.

Water-color, "Still Life," 8¾ x 7 in.

BRE, PERCY

Pen and water-color drawing,
"Pluto and Proserpine," 21 x 16 in.

CASSATT, MARY

Water-color, "Mère et Enfant,"
10 x 13 in.

CEZANNE, PAUL

Oil painting, "Mme. Cézanne,"
18 x 22 in.

"Mont-Victoire," 32½ x 24 in.

"Portrait of Cézanne's Father" (1874),
45 x 66 in.

Water-color, "White Tree Trunks,"
11 x 15¼ in.

"Rocky Ridge," 12 x 18 in.

"The House on the Hill," 18 x 22 in.

CHABAUD, AUGUSTE

Oil painting, "The Clown," 21 x 29 in.

"Still Life," 30 x 21 in.

"Les Troupeaux après la Pluie,"
41 x 30 in.

"Laboureur près des Cypres," No. 1,
40½ x 29 in.

"Laboureur près des Cypres," No. 2,
40 x 29½ in.

"Chemineaux sur le Pont," No. 1,
41 x 29 in.

"Chemineaux sur le Pont," No. 2,
41 x 29 in.

"Portrait of Young Man," 20 x 39 in.

"The Circus," 37 x 28 in.

"Le Quai," 23 x 32 in.

CHARDIN, JEAN SIMEON

Sanguine drawing, "Peasant with
Basket," 6 x 9 in.

CROSS, HENRI EDMOND

Water-color, "Nude Figures Under Pine
Trees," 14 x 10¼ in.

DAUMIER, HONORE

Oil painting, "The Third Class Wagon,"
9 x 12½ in.

Charcoal drawing, "Grotesque Head,"
3½ x 2½ in.

FRENCH

- Pen and ink drawing with bistre wash,
 "The Milk Carrier," $4\frac{3}{4} \times 5\frac{1}{2}$ in.
- DAVID, JACQUES LOUIS
 Bistre wash drawing, "Le Général Bonaparte," $7 \times 6\frac{3}{4}$ in.
 "Madame Chaligny," $6\frac{1}{2} \times 5\frac{1}{2}$ in.
- DECAMPS, ALEXANDRE GABRIEL
 Water-color drawing, "Monkeys Teasing a Cat," $6\frac{1}{2} \times 9\frac{1}{4}$ in.
- DEGAS, EDGAR
 Crayon, "Landscape," $15\frac{1}{4} \times 12$ in.
- DELACROIX, E.
 Water-color, "Lion's Head," 6×7 in.
 Pen and ink drawing, "Studies of Animals and Birds," $9\frac{1}{2} \times 13\frac{1}{2}$ in.
- DELAUNAY, ROBERT
 Oil painting, 1908, "La Tour de Notre Dame," 24×31 in.
 "St. Séverin 1908-9," 27×38 in.
- DERAIN, ANDRE
 Oil painting, "Woman with fruit," 35×45 in.
 "Self Portrait," 35×45 in.
 "Nude, Seated," 46×35 in.
 "Window on the Park," 35×51 in.
 "London Bridge," 39×32 in.
 "Parliament Houses, London," 30×32 in.
 "View of London," 39×32 in.
 "Westminster—Blue and Gray," 36×29 in.
 "The Garden," 34×29 in.
 "Landscape," 31×23 in.
 "Still Life," 36×29 in.
 "Portrait of Woman," $28\frac{1}{2} \times 36$ in.
- "Still Life," 23×36 in.
 "Portrait of Woman," 20×35 in.
 "Still Life," $24 \times 19\frac{1}{2}$ in.
 "Le Joueur de Cornemuse," 59×74 in.
 "Head of Woman," 14×17 in.
 "Portrait of Woman," $12 \times 27\frac{1}{2}$ in.
 "Une Rue à Cagnes," $21\frac{1}{2} \times 18$ in.
 "Bathers," 13×11 in.
 Water-color, "Bathers," 25×19 in.
 "Five Nude Figures," 22×17 in.
 "The Dance," 25×20 in.
 "Still Life," $25\frac{1}{4} \times 20$ in.
 "The Enchanted Sea," $24\frac{1}{2} \times 19$ in.
 "Three Women," $24\frac{1}{4} \times 19$ in.
 "Music," $25\frac{1}{4} \times 19\frac{1}{2}$ in.
 "The Enchanted Forest," $25\frac{1}{4} \times 19\frac{3}{4}$ in.
 "The Red Boat," $24\frac{3}{4} \times 19$ in.
 "Morning," $24\frac{1}{2} \times 18\frac{3}{4}$ in.
 "Three Figures," $25\frac{1}{2} \times 19$ in.
 Pastel, "Bowl with Apples," $16\frac{1}{2} \times 18$ in.
 Wash drawing, "Study of Figure," 18×24 in.
 Wash drawing, "Study of Man's Head," 18×24 in.
 Drawing in red and black, "Head of Woman," 24×18 in.
 Drawing in red, "Study," 18×24 in.
- DUNOYER DE SEGONZAC, ANDRE
 Oil painting, "The Two Bathers," 51×63 in.
 "Notre Dame," 28×39 in.
 "The Stable," $36 \times 28\frac{1}{2}$ in.
 "The Straw Hat," 29×36 in.
 "Man Reading," 36×29 in.
 "Woman Reclining," 25×19 in.
 Pen and wash drawing, "Jeune Fille Lisant," 13×19 in.
 "Maison dans la Forêt," 19×24 in.

FRENCH

"Girl with Parasol, Reclining" with
 autograph inscription, 18 x 11½ in.
 Pen drawing, "Landscape," 15 x 10½ in.
 "Nudes Entwined," 17 x 10½ in.
 "Church," 14 x 10 in.
 "The Boxers," 16 x 10 in.
 "Trees in Springtime," 14½ x 10½ in.
 "Five Nude Figures," 24½ x 17½ in.
 Pen drawing, "Three Nude Figures,"
 20¾ x 17½ in.
 "Repose," 6 x 16½ in.
 "Two Nudes," 16½ x 10½ in.
 "Nude Reclining"—A, 13¼ x 9¼ in.
 "Nude Reclining"—B, 13 x 9½ in.
 "Isadora Duncan," 9½ x 16 in.
 "Isadora Duncan," 10 x 12¼ in.
 "Isadora Duncan," 17 x 10½ in.
 "Two Nudes," 16½ x 10 in.
 "Nude," 10 x 13 in.
 "Nude Seated," 11 x 10¼ in.
 "Landscape," 10½ x 14½ in.
 "La Lettre," 10½ x 8½ in.
 "Les Totos," 7 x 9½ in.
 "Somme, November, 1916," 7 x 10 in.
 "Route de Peronne," 5½ x 9 in.
 "Soldier with Sack," 8½ x 10½ in.
 "Battery near St. Aubin," 6½ x 9½ in.
 "Soldier," 6½ x 9½ in.
 "Somme, 1916," 7 x 10 in.
 "Soldier," 7 x 10 in.
 "Un Feldweber," 7 x 10 in.
 "Un Alpin," 7 x 8½ in.
 "Landscape, 1913," 9 x 12 in.
 Wash drawing, "Battery," 8 x 9 in.

DUCHAMP, MARCEL

Oil painting, "Study of a Girl,"
 29 x 23 in.
 Oil painting, "Study for Nude
 Descending the Stairs," 27 x 23 in.
 "The Chess Players," 57 x 45 in.

Water-color, "La Peau Brune,"
 18 x 19 in.

DUFY, RAOUL

Oil painting, "Landscape—St. Paul,"
 32 x 26 in.
 "Landscape—Venice," 32 x 26 in.
 "Taormina," 39½ x 32 in.
 "The Yellow Hat," 35 x 48 in.
 "Basket of Pears" (1914), 25 x 32 in.
 "Still Life," 25 x 32 in.
 "Studio," 35 x 42 in.
 "Panorama of Bormes," 32 x 25 in.
 "Red Houses," 21 x 18 in.
 "Still Life" (1914), 32 x 26 in.
 "La Promenade," 31 x 25 in.
 "Woman at Window" (1917),
 31 x 26 in.
 "The Belfry of St. Vincent," 21 x 25 in.
 "Composition—Mozart" (1915),
 23 x 28½ in.
 Water-color, "Landscape," 17½ x 22 in.
 "Trees"
 "Park Hill," 20 x 26 in.
 "Marine," 20 x 22 in.
 "Still Life—Fishes, etc.," 20 x 26 in.
 "Race Horses," 20 x 22 in.
 "The Round," 9¾ x 8¾ in.
 "Garden," 12¾ x 20 in.
 "The Pasturage," 20 x 25½ in.
 "The Garden Table," 25½ x 19½ in.
 "Garden," 20 x 25½ in.
 "Interior," 20 x 25½ in.
 "The Bathers," 22½ x 31½ in.
 Drawing, "Woman Seated,"
 18½ x 25 in.
 Ink drawing, "Head of Woman,"
 22 x 17½ in.
 Pencil drawing, "Head of Woman,"
 26 x 20 in.

FRENCH

Wash drawing, "Still Life,"
19½ x 25½ in.
"Study," 24 in.

FERAT, SERGE

Oil painting, "Still Life,"
20¾ x 17½ in.

FRESNAYE, ROGER DE LA

Oil painting, "Flowers," 28½ x 22 in.
"Landscape with Chimney,"
23½ x 28 in.
"Landscape with Tower," 23½ x 28 in.
"Chair and Table," 23 x 31 in.
"Apple," 20 x 26 in.
"Forms and Colors," 21 x 25 in.
"Male Figure," 9¼ x 13 in.
Water-color, "Three Figures,"
18 x 22 in.
"Still Life," 18 x 14 in.
Drawing, "Still Life," 12½ x 9½ in.
Pen and ink drawing, "Female Figure,"
5¼ x 9 in.

GAUGUIN, PAUL

Oil painting, "Promenade au Bord de la
Mer" (Tahiti), 28 x 36 in.
"Caribbean Woman and Sunflowers"
(Martinique), 22 x 27 in.
Mask in wood, 6¼ in. high
Painted ceiling (wood) from Pont-Aven
in Brittany, France

GIREUD, PIERRE

Oil painting, "Hommage à Gauguin"

GLEIZES, ALBERT

Oil painting, "Landscape at Toul,"
28 x 36 in.
"House among Trees," 40 x 40 in.
"Brooklyn Bridge," 40 x 40 in.
"Woman at a Window," 45 x 63 in.

Tempera painting on wood,
"Landscape," 39 x 32 in.
Water-color, "The Street," 11 x 9 in.
"Retour du Bois," 11 x 9 in.
"Woman Seated," 11 x 9 in.
"Landscape," 16 x 12½ in.
"City Scene," 14 x 12 in.
"Street Scene," 12½ x 16 in.

GRIS, JUAN

Oil painting, "Still Life," 21 x 17½ in.
"Still Life," 36 x 25 in.
"Still Life," 21 x 29½ in.
"Still Life," 16 x 13 in.
"Table," 11½ x 7¾ in.
"Playing Cards," 12¼ x 6¼ in.
"Still Life," 15 x 18 in.
"Still Life, with Bird," 8½ x 10½ in.
"Man at Café," 34 x 50 in.

GUYS, CONSTANTIN

Water-color drawing, "Aux Tuileries,"
6 x 8½ in.
Water-color, "Intérieur," 9½ x 6¾ in.
Wash drawing, "Demoiselle a Vendre,"
4½ x 7 in.
"En Soirée," 7½ x 10 in.
"Femmes à soldat," 5 x 6½ in.
"Two Ladies in Costume of 1880,"
7 x 4¾ in.
"Les Bourgeois," 10 x 8 in.
"Deux Sultanes," 12 x 9 in.
"La Voiture," 9 x 6 in.
"Le Bel Attelage," 12 x 8 in.
"La Grisette," 6½ x 8 in.
"Portrait of a Woman," 7 x 11 in.
"Man and Woman," 6½ x 8½ in.

INGRES

Oil painting, "Raphael et la Fornarina,"
10½ x 12½ in.

FRENCH

JACOB, MAX

- Gouache, "Place de la Bastille,"
14 x 11 in.
- "Au Cirque Médrano," 13½ x 10 in.

LAFITTE, PAUL

- Oil painting, "Birds in Forest,"
30 x 25 in.
- "Landscape, with Nude," 21 x 25 in.
- "Sketch for Composition," 25 x 21 in.
- "Landscape, with Cattle," 24 x 30 in.

LAURENCIN, MARIE

- Oil painting, "Zèbre," 36 x 30 in.
- Oil painting, "Princess," 19 x 32 in.
- "Femmes dans la Forêt," 39 x 31½ in.
- "La Guitariste," 26 x 39 in.
- "Femmes dans un Parc," 23½ x 29 in.
- "Réverie," 26 x 39 in.
- "La Femme-Cheval," 18 x 24 in.
- Water-color, "Two Figures in a Hammock," 4 x 4½ in.
- "Heads of Children with Blue Birds,"
7½ x 9½ in.
- "Portrait," 4 x 7½ in.
- "Two Women," 4 x 6½ in.
- Drawing "The Blue Handkerchief,"
6 x 9½ in.
- "Woman with Long Hair," 5½ x 8 in.
- "The Little Mule," 4 x 6½ in.
- "Portrait of a Woman," 4 x 5½ in.

MANET, EDOUARD

- Oil painting, "Le Polichinelle" (1874),
13¼ x 20¼ in.
- Colored chalk drawing, "Paola,"
13 x 17 in.
- Drawing, "Kneeling Figure of Woman,"
8 x 9¾ in.

MATISSE, HENRI

- Oil painting (1917), "Nude Seated,"
18 x 24 in.

- "L'Esclave Blanche," 21 x 31½ in.
- "Landscape" (Etretat), 35½ x 28 in.
- "The Spanish Girl," 34 x 45 in.
- "Nude, Reclining," 36 x 55 in.
- "Still Life," 34 x 45 in.
- "Still Life," 18 x 29 in.
- "The Cyclamen," 24 x 28 in.
- "Nature Morte," 86 x 70 in. (1913)
- "L'Atelier," 24 x 28 in. (1917)
- "Hat with the Roses," 19 x 48 in.
- "La Musique," 23 x 28 in.
- "Girl with Flowers," 13 x 16 in.
- Pen drawing, "Studies of Woman,"
10 x 13 in.
- Pen drawing, "Study of Woman,
Seated," 10 x 13 in.
- Drawing, "Head of Woman,"
9½ x 11½ in.
- Drawing, "Model Reclining,
Back View," 10 x 13 in.
- "Model Reclining, Front View,"
10 x 13 in.
- Sculpture, "Bronze Head of Boy,"
5¾ in. high.

METZINGER, JEAN

- Oil painting, "The Yellow Plume,"
30 x 21 in.
- "Head of a Woman," 29 x 21 in.
- "Head of Young Girl," 21 x 29 in.
- "La Fumeuse," 25 x 36 in.
- "Landscape," 39 x 32 in.
- "Femme à la Toilette," 26 x 36 in.
- "Au Velodrome," 50½ x 38 in.
- "Landscape," 28 x 36 in.
- "The Cyclist," 31 x 39 in.

PASCIN, HERMIONE L. DAVID

- Water-color, "Forest Scene with Huts,"
14½ x 18 in.

FRENCH

Tempera, "Landscape with Lake,"
 19¼ x 16½ in.
 "Cuban Landscape," 13 x 9 in.
 "Spanish Fête," 8½ x 9½ in.
 Water-color, "Cuban Landscape,"
 11½ x 15½ in.

PASCIN, JULES

Oil painting, "Woman and Flowers,"
 13 x 18 in.
 "Two English Girls," 22 x 18 in.
 "Interior," 16 x 20 in.
 "Flowers," 22 x 13 in.
 "Interior with Figure," 23½ x 20 in.
 "Portrait of Hermine David,"
 15 x 20 in.
 "Portrait of John Quinn," 18 x 20 in.
 "Spring in Tampa," 26 x 30 in.
 "Lovers," 22 x 26 in.
 "Model," 25 x 31 in.
 Drawings:
 "Study of Walt Kuhn," 14 x 17 in.
 "Interior with Five Figures," 7 x 5½ in.
 "Interior with Three Figures," 7 x 8 in.
 "The Visit," 8 x 6¾ in.
 Water-colors:
 "Interior with Three Figures"
 "Interior with Three Figures"
 "In the Park," 9 x 6 in.
 "Harbor, Havana," 8 x 7 in.
 "Nudes Resting," 10 x 14½ in.
 "Shower," 14 x 8 in.
 "Nude," 13¾ x 10 in.
 "Nude Study," 15 x 18 in.
 "Two Girls Dressing," 10 x 8 in.
 "Cold Days in Havana," 10 x 7 in.
 "Expectancy," 8 x 6 in.
 "Nude Resting," 13 x 9 in.
 "In the Park," 13 x 7 in.
 "Girl on Sofa," 10 x 13 in.
 "Study of Girl," 10 x 13 in.

"Girls Bathing," 11 x 7½ in.
 "Siesta," 11 x 6 in.
 "Girls Dressing," 9 x 12 in.
 "Kermesse," 8 x 8 in.
 "Seated Nude," 7½ x 11½ in.
 "In the Park," 8½ x 5 in.
 "Circus," 7½ x 8 in.
 "The Visit," 7 x 7 in.
 "The Siesta," 7 x 8 in.

PICASSO, PABLO

Oil painting, "The Sad Mother" (Blue
 period), 37 x 43 in.
 "Two Nudes" (Red period),
 36¾ x 59½ in.
 "Woman Dressing Her Hair," 35 x 50 in.
 "Arlequin," 54¾ x 39 in.
 "Fille au cerceau," 56 x 30¾ in.
 "Still Life—Apples and Pears,"
 8 x 10¼ in.
 "Still Life—Cubistic Abstraction,"
 9½ x 7½ in.
 Drawing (Pen and wash),
 "L'Arlesienne," 8½ x 25½ in.
 Oil painting, "Landscape" (1881),
 25 x 19¼ in.
 "The Guitarist—Blue Period"
 47¾ x 32¼ in.
 "Three Figures of Women,"
 81 x 66¼ in.
 "Mère et Enfant," 64 x 46 in.
 "Maternité," 32 x 40¼ in.
 "La Toilette," 39½ x 59½ in.
 "Cubistic Abstraction," 32 x 39½ in.
 "Still Life" (1915), 32 x 25 in.
 "Still Life—Vases, Flowers, etc., on
 Table" (1914–1915), 25¼ x 21 in.
 "Bust of Girl," 21 x 25 in.
 "Still Life," 25 x 31½ in.
 Pastel and water-color, "Still Life,"
 19¾ x 25 in.

FRENCH

Oil painting, "Portrait of William Uhde," 32 x 23½ in.
 "Portrait" (abstract), 25½ x 21 in.
 "Fontaine à Fontainebleau," 36¼ x 25½ in.
 "Reclining Nude," 35¾ x 25¾ in.
 "Still Life" (abstract) (1918), 17¾ x 10½ in.
 "Woman at a Table," 28 x 19 in.
 "Portrait of Girl," on reverse canvas, 28 x 19 in.
 "Arlequin," 24 x 32 in.
 "Deux Femmes Nues" (1920), 76½ x 75 in.
 "Still Life," 8¼ x 10½ in.
 "Still Life," 8¾ x 11¼ in.
 Water-color (1919), "Le Repos des Moissonneurs," 23¼ x 19 in.
 "Les Baigneuses," 39 x 69 in.
 "Figure—Cubistic Study," 30¼ x 39 in.
 "Still Life," 26 x 20¾ in.
 Water-color (1921), "The Small Giants," 4 x 6 in.
 "Fancy Dress Ball," 8 x 9 in.
 Ten water-colors (violin fragments), 8 x 11 in.

PISSARRO, CAMILLE

Oil painting (1898), "Apple Trees in Blossom Eragny," 29 x 24 in.
 "Havre Harbor" (1903), 25 x 21 in.

PUVIS DE CHAVANNES, PIERRE

Oil painting, "Beheading of St. John the Baptist" (1869), 49 x 65⅔ in.
 "La Rivière," 51 x 99 in.
 "Le Vendage," 51 x 99 in.
 Oil painting, "Femme Nue," (1868), 9½ x 16 in.

"Portrait of Mr. Deforge" (1865), 10½ x 15 in.
 Pastel, "L'Eté" (1891)—Etude pour la Decoration de l'Hôtel de Ville de Paris, 42 x 33 in.
 Portfolio containing 26 drawings.
 Charcoal drawing, "L'Espérance," signed in lower right hand corner:
 "A Léon Bouillon, U. Puvis d Ch.," 8 x 9½ in.
 Drawing, "Etude pour le plafond de l'Hôtel de Ville de Paris" (1889), 7 x 12 in.
 "Dessin pour La Guerre" (1861), 7½ x 12 in.
 "Etude de Femme pour La Famille du Pêcheur" (1875), 9 x 10¼ in.
 "Torse de Femme," 9½ x 12 in.
 "Etude pour Ave Picardia Nutrix" (1865), 8½ x 12½ in.
 "La Muse des Bois" (1884), 11 x 17 in.
 "Tête de Jeune Fille" (1872), 9½ x 12 in.
 Sanguine drawing, "Le Pêcheur," 4½ x 7 in.
 Drawing, "Etude pour le Grand Amphithéâtre de la Sorbonne" (1888), 12 x 9 in.
 "L'Hommage à Victor Hugo" (1889), 9 x 11¾ in.
 "Enfant Portant des Fleurs (1884), Etude pour le Bois Sacre," 8¾ x 11¾ in.
 "L'Homme Assis," 9 x 11 in.
 "Etude pour Ludus pro Patria" (1882), 9 x 12 in.
 Wash drawing, "La Famille du Pêcheur" (1875), 7½ x 9¼ in.
 "Carmen," 7½ x 12 in.
 Sanguine, "Etude de Mains de Poitiers" 7¾ x 9 in.

FRENCH

Water-color, "Deux Femmes Causant"
4 in. oval (1865)

REDON, ODILON

Oil painting, "Etruscan Vase,"
23 x 31½ in.
"Vase of Flowers" (gray background),
21 x 28½ in.
"Vase of Flowers" (pink background),
21 x 28½ in.
"Apollo," 21 x 28½ in.
"The White Bouquet," 25 x 19 in.
"L'Initiation à l'Etude," 28½ x 35½ in.
"Pandora," 24 x 56 in.
Pastel, "Orpheus," 22 x 27 in.
"Illumined Flower," 20 x 23½ in.
"The Death of Buddha," 15 x 18 in.
"The Radiant Flower," 24 x 18½ in.
Oil and pastel painting, "Design for
Stained Glass Window," 25½ x 19½ in.

RIVERA, DIEGO M.

Oil painting, "La Cruche," 64 x 78 in.
"Portrait of a Nobleman," 54 x 77 in.
Oil painting, "La Femme Assise,"
39½ x 23½ in.
"Houses," 36 x 36 in.
"Still Life," 27½ x 15 in.
"Still Life," 24 x 20 in.
"Still Life," 13 x 8¾ in.

ROUAULT, GEORGES

Water-color and pastel, "The Circus
Girl," 22 x 28 in.
"Two Nudes," 22 x 28 in.
"Nude," 20 x 28 in.
"Clown's Head"; with a second
"Clown's Head," on reverse side,
22 x 28 in.
"Poor Creatures," 17 x 10 in.
"Peasant Woman," 22 x 20 in.

"Nudes," 33 x 24 in.
"Superman," 29 x 41 in.
"The Palace of Ubu Roi," 29 x 41 in.
"Bust of Woman," 21½ x 22¾ in.
"La Petite Famille," 17 x 27 in.
Water-color, "Woman with a Hat,"
14 x 21 in.
Ceramic plaque, "Head of Pierrot,"
24 in. square frame
"Head of Christ," 15½ in. diameter
"Clowns' Heads," 14 in. diameter
Triple tile, "Landscape," 14 x 4 in.
Plaque, "Nude," 24½ x 10½ in.
Plaque of six tiles, "Group of Nudes,"
22 x 15 in.
Ceramic plaque, "Landscape,"
13½ x 9 in.
Ceramic plaque, "Two Bathers,"
13½ x 9 in.
"Two Bathers"
"Landscape"
15 water-color drawings in portfolio,
"Ubu"
15 water-color drawings in portfolio,
"Bochie"
Pottery vase, 14 in. high

ROUSSEAU, HENRI

Oil painting, "Portrait of Rousseau's
Doctor," 20 x 30 in.
"L'Enfant à la Poupée de Carton,"
20 x 26 in.
"Le Dirigible," 28 x 23 in.
"Jungle Scene," 74 x 68 in. (1908)
"La Bohémienne Endormie" (1897)
79 x 51 in.
"La Petite Carmiagnole," 30 x 7½ in.
"Sentier de Villemoble, Raincy,"
9½ x 13 in.

FRENCH

SEURAT, GEORGES PIERRE

Oil painting, "Le Cirque," 57 x 72 in.
 (Bequeathed to the Musée du Louvre)
 "Landscape," 33 x 27 in.
 "Les Poseuses," 19 $\frac{1}{4}$ x 15 $\frac{1}{2}$ in.
 "La Poudreuse," 31 x 37 in.
 "Le Crotoy Amont," 33 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in.
 "Street Figures," 11 x 13 $\frac{3}{4}$ in.
 Crayon drawing, "Rain," 11 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in.
 "Jeune Fille à l'Ombrelle," 12 x 18 $\frac{1}{4}$ in.
 "The Steamboat," 12 x 9 $\frac{1}{2}$ in.
 "Jeune Fille," 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in.
 "La Nounou," 12 x 9 in.

SEVERINI, GINO

Oil painting, "Danseuse" (no. 4),
 31 x 39 in.
 "Danseuse" (no. 5), 28 x 36 in.
 "Train Blindé en Action," 34 x 46 in.
 "Train de la Croix Rouge" (1915),
 46 x 35 in.
 "Still Life," 18 x 21 in.
 Crayon drawing, "Paris Subway, Ferris
 Wheel, Eiffel Tower"
 "Portrait of Madame Fort," 19 x 25 in.
 Drawing, "Guitarist and Spanish
 Dancer," 18 x 25 in.
 Crayon drawing, "Abstraction,"
 17 x 19 in.

SIGNAC, PAUL

Water-color, "Landscape with Bridge,"
 11 x 16 in.
 "Marseilles" (1911), 11 $\frac{1}{2}$ x 17 in.

TOULOUSE-LAUTREC, HENRI DE

Oil painting, "Femme Retroussant sa
 Chemise," 17 x 22 in.
 Water-color and pastel, "Woman Seated
 in a Garden," 12 x 19 in.

Pencil drawing, "The Music Lesson,"
 14 x 21 in.

VAN GOGH, VINCENT

Oil painting, "Self Portrait," 13 x 16 in.

VILLON, JACQUES

Oil painting, "Portrait of Mlle. Y. D.,"
 25 x 50 in.
 Portrait of Mr. J. B., Painter,"
 35 x 51 in.
 "Portrait of a Man," 23 x 19 in. (oval)
 "Portrait of a Woman," 21 x 18 in.
 (oval)
 "Etude pour Jeune Femme," 19 x 24 in.
 "Fillette au Piano," 51 x 37 in.
 "Etude pour Fillette au Piano,"
 19 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in.
 "Atelier de Mécanique," 36 x 28 in.
 "The Acrobat," 29 x 39 in.
 Water-color drawing, "Street
 Musicians," 20 x 13 in.
 "Girl," 5 x 8 in.

VLAMINCK, MAURICE DE

Oil painting, "The Old Street,"
 32 x 23 in.
 "The Port," 28 x 35 in.
 "Village Street," 28 x 23 in.
 Oil painting, "Still Life," 29 x 24 in.
 "The Bouquet," 23 x 29 in.
 "The Old Harbor of Marseilles,"
 28 $\frac{1}{2}$ x 35 in.
 "Le Mont Valérien," 39 x 31 in.
 "Le Pont de Chatou," 21 x 18 in.
 "The Tug," 28 x 23 in.
 "Still Life," 28 x 23 in.

ZAK, EUGENE

Oil painting, "En Eté" (1912),
 31 x 23 in.

ENGLISH & IRISH

CONSTABLE, JOHN

Wash drawing, "Hadley" (1798),
17 x 11¼ in.

COSWAY, RICHARD

Ink drawing, "Cupid and Psyche,"
7 x 10 in.
"Winged Male Figure," 7¼ x 19½ in.

COYPEL, NOEL

Pen and ink, "The Stag Hunt of Diana
and Nymphs," 19½ x 11½ in.

LANDSEER, SIR EDWIN HENRY

Water-color, "His Father's Sword,"
11 x 9 in.

SARGENT, JOHN SINGER

Chalk drawing, "Portrait of W. B. Yeats"

STOTHARD, THOMAS

Water-color, "Scene from Macbeth,"
10 x 7½ in.

BLAKE, WILLIAM

Pen, pencil and wash
drawings—from the Apocalypse.
Pen drawing, "Illustration," 16 x 13 in.
Bistre wash, "Satyr, Nymph and Cupid,"
3¾ x 4½ in.
Pencil and ink drawing with bistre wash
—Sketch for Pope's "Windsor Forest,"
9½ x 12 in.
Charcoal bistre wash drawing,
"Curtius," 17 x 11½ in.
Pen and ink drawing with grey wash,
"Figure Studies," 7 x 7 in.

BOMBERG, DAVID

Oil painting on wood, "Meditation,"
15½ x 12½ in.
Drawing, "Head of a Poet, 1913,"
11 x 29 in.

CATTERMOLE, GEORGE

Water-color, "The Lay of the Last
Minstrel," 6½ x 9 in.
Pen and ink drawing, "Sketches of
Knights in Armor"

CRAIG, GORDON

Pen and ink drawing, "Gray Welling,"
11 x 8 in.
Wash drawing, "An Old Theatre,"
8 x 11 in.
Crayon drawing, "Design for Stage Set,"
14 x 11 in.

CONDER, CHARLES

Pastel drawing, "Théodore dans la
Costume de Rosalinde," 7 x 10 in.
"La Toilette," 10 x 13½ in.
Oil painting, 1902, "La Belle Antonia,"
26 x 32½ in.
"A River Nymph," 28 x 36 in.
Water-color on silk, "Casino de Paris,"
12 x 16 in.
"Fantasie," 17 x 31 in.
Water-color, 1906, "Prince Charming,"
7½ x 9½ in.
"Landscape with Figures," 8 x 11 in.
Sanguine drawing, "The Guitar Player,"
16 x 12 in.
Drawing, "Nude," 10 x 13 in.
"Seated Woman," 9½ x 13 in.
"Landscape—Lake-Garden," 10 x 13 in.

ENGLISH & IRISH

CURRIE, JOHN S.

Oil painting, "The Lament of Aicell,"
35 x 28 in. (1912)
"The Week's Wages," 40 x 28 in.

DISMORR, J.

Oil painting, "Movement 3," 25 x 30 in.

DODD, FRANCIS

Drawing in charcoal, "Jacob Epstein"
10 x 12½ in.

ETCHELLS, FREDERICK

Oil painting, "Pigeon and Juggler,"
22½ x 30 in.
Ink painting, "Hyde Park," 11 x 7¾ in.
Water-color, "The Single Stick,"
10 x 13½ in.
"Eccentric," 13 x 11 in.
"Stilts," 9 x 13 in.
Water-color, "Study of Heads,"
12 x 16½ in.
"Progression," 6 x 9 in.
Ink drawing, "English Comedian,"
7 x 11¾ in.
Water-color and ink painting, "Postal
Telegraphs," 11 x 15 in.

GAUDIER-BREZESKA, HENRI

Five Ink Drawings, "Abstract Studies of
Birds"
Eight ink drawings, "Studies of Horses"
Pen and ink drawing,
"Tiger Scratching"
Fifteen pen and ink drawings
Six crayons
Three wash drawings
One water color

GARVEY, J. M.

Oil painting, "The Ferry," 9 x 11½ in.
"The Alley," 9 x 11½ in.

GERTLER, MARK

Drawing, "Study for a Portrait (1911),
8½ x 10 in.
"Study for a Portrait, 1912,"
7½ x 8½ in.

GILLRAY, JAMES

Drawing, "English Rustic Dance,"
16½ x 17 in.

GONNE, MAUD

Water-color, "Head of Girl,"
10 x 12½ in.

GORE, SPENCER F.

Oil painting, "Frosty Morning,"
24 x 19 in.
"Mornington Crescent," 20 x 16 in.
"A Garden Square in Camden Town,"
24 x 19 in.
"Avenue," 24 x 19 in.

HONE, NATHANIEL, R. N. A.

Oil painting, "Lough Swilly,"
55 x 35 in.
"Hastings," 41 x 27 in.
"The Ferryboat," 35½ x 23½ in.
"Shore Malahide," 41 x 27 in.
"Glenmature," 41 x 25 in.
"Coast Bundran," 41 x 25 in.
"Coast Etretat," 41 x 25 in.
"Coast Bundran," 41 x 25 in.
"Coast—Kilkee," 18 x 28 in.
"Road near Maslotte," 25 x 21 in.
"Landscape with Sheep," 18 x 13 in.
"Shore Scene near Malahide," 18 x 12 in.
"Seascape," 18 x 12 in.
"Rocks at Kilkee," 40 x 33 in.
"Shore Malahide," 37 x 26 in.
"Strayed Cattle," 37 x 30 in.
"Coming Home," 25 x 38 in.

ENGLISH & IRISH

INNES, J. D.

Oil painting, "The Palm Tree" (1913),
29 x 22 in.
Oil painting on wood, "The Cactus"
12 x 9 in.
"The Rambler's Rest," 13 x 9 in.
"Palm Trees at Collioure (1911),"
18 x 15 in.
"Arenig," 45 x 34 in.
"Garn Lake," 50 x 30 in.
Water-color, "Springtime in Paradise,"
11 x 15 in.
"Coast of Cerberre (1911)," 20 x 13 in.
"The Mountain (1911)," 15 x 10½ in.

JOHN, GWEN

Wash drawing, "Dulcie Maria, the
Patient Child," 10 x 13 in.
"Child Listening to a Bird," 10 x 13 in.
"Odette Shy"
"The Farm Girl"
"La Jeune Fille au Soleil"
"Marie"
"Odette"
"The Child in the Wind"
"Little Anabelle"
"Landscape," 11 x 9½ in.
"In Church," 8 x 10 in.
"The Way to the Forest," 12 x 9½ in.
"The Pump," 6 x 9 in.
"Etude pour les Supplantes," 8 x 9½ in.
"Woman's Head," 8 x 9½ in.
"Night at Meudon," 6 x 9 in.
Oil painting, "Portrait of Woman,"
15 x 19 in.
"Portrait of Girl," 18 x 21 in.
"Study of a Woman," 18 x 14 in.
"Portrait of Woman with Cloak,"
29 x 20 in.
"Portrait of Young Girl," 22 x 18 in.
"Portrait of Nun," 15 x 18 in.

"Portrait of Woman," 15 x 19½ in.
"Nude Seated," 14 x 17 in.
"Woman with Hands Crossed,"
16 x 13 in.
"Portrait of Woman Seated,"
15 x 23½ in.
"Portrait of Mère Marie Poussepin,"
26 x 33 in.
"Girl Reading at the Window,"
10 x 16 in.
"Interior," 9¾ x 13 in.
"Study of a Woman," 15 x 24 in.
"Girl Seated at Table," 13 x 16 in.
Oil painting, "Study of a Girl in Blue
Frock," 13 x 17 in.
"Jeune Fille en Rose," 15 x 18 in.
"Woman Seated in Wicker Armchair,"
15 x 18 in.
Water-color, "Flowers," 8 x 8 in.
"La Cime," 10 x 9 in.
"Cat," 6½ x 8½ in.
"Cat," 6½ x 8½ in.
Pastel, "Portrait of Woman with
Neckcloth," 12 x 15 in.

JOHN, AUGUSTUS E.

Oil painting, "Portrait of Arthur
Symons," 25 x 34 in.
"On the Way Down to the Sea,"
62½ x 78½ in.
"The Munpers," 18 x 8 feet
"Portrait of John Quinn," 39 x 48 in.
"Woman in Blue and Pink," 13 x 16 in.
"The White Kerchief," 12½ x 15½ in.
"Boy Standing on the Cliff," 10 x 13 in.
"An Idyll," 15 x 18 in.
"Boy on Cliff Leaning on a Stick,"
10 x 14 in.
"Group of Boys Paddling," 24 x 18 in.
"Girl with Three Children Standing,"
24 x 18 in.

ENGLISH & IRISH

Painting on wood, "The Yellow Dress"
 "Rhyd-y-fin (Woman and Child),"
 17 x 14 in.
 "Loving Companions," 13 x 18 in.
 Drawing, "Portrait of John Quinn,"
 Pastel, "The Street Riot," 20 x 24 in.
 "The Olives by the Pond," Provencial
 Study, 1910, 13 x 10 in.
 Drawing, "Study of a Girl,"
 11½ x 14½ in.
 "Girl with Cap," 13 x 9½ in.
 "Woman Reclining," 10 x 12½ in.
 "Woman Seated," 11 x 12 in.
 "Standing Nude," 8½ x 13 in.
 "Study of a Draped Figure," 7 x 14 in.
 "Study of a Woman," 8 x 14 in.
 "A Draped Figure," 7 x 14½ in.
 "Portrait of a Poet," 19½ x 16 in.
 "Study of Head," 12 x 10 in.
 "Seated Figure," 14½ x 11 in.
 "Study of a Nude," 12½ x 7½ in.
 Sanguine, "Portrait of a Girl,"
 9½ x 13½ in.
 "Nude Study," 9½ x 13½ in.
 "Study of a Girl's Head," 9½ x 11 in.
 "Study of a Young Girl," 7 x 12¾ in.
 "Nude Study," 10 x 17¾ in.
 Pen and ink drawing design for a
 decoration, 10 x 19¾ in.
 "Design for a Painting," 12 x 9½ in.
 "Composition of Two Nudes,"
 16 x 11 in.
 "Nude Study," 16 x 12 in.
 "Woman with Two Children,"
 10½ x 8½ in.
 "Portrait of a Woman," 9¼ x 9½ in.
 "Nude Study," 14½ x 10 in.
 "Seated Girl," 13 x 9 in.
 "Reclining Nude Woman,"
 10½ x 8½ in.
 "Studies of a Boy," 12 x 8 in.

Full length nude, 16 x 7½ in.
 "Head of a Woman," 10½ x 9½ in.
 "Girl's Head," 11½ x 8 in.
 "Seated Girl," 10½ x 9¾ in.
 "Seated Nude Girl," 15 x 11½ in.
 "Nude Study," 15 x 11 in.
 "Galway Shawls," 17½ x 12 in.
 "An Arab Group," 17½ x 12 in.
 "Nude Study," 14½ x 10½ in.
 "Nude Study," 20 x 12½ in.
 "Rural Life," 17½ x 15½ in.
 "Girl Seated on Couch," 21 x 17 in.
 "Nude Study," 18 x 7½ in.
 "Study for a Panel Decoration,"
 14 x 4 in.
 "Study of a Panel Decoration,"
 15 x 5 in.
 "Nude Study," 18 x 6½ in.
 "Stooping Figure," 12 x 8½ in.
 "Woman Gathering Sticks,"
 11½ x 9¾ in.
 "Woman's Head and Shoulders,"
 13 x 10 in.
 "Two Girls and a Boy," 12½ x 8½ in.
 Wash drawing, "Walpurgis Night
 Study," 14 x 11 in.
 Sanguine, "Woman Standing," 14 x 9 in.
 Ink drawing, "Study for a Bronze"
 Ink drawing, "Village Drama,"
 18 x 15½ in.
 "Study for a Panel Decoration,"
 15 x 4½ in.
 "Study for a Panel Decoration,"
 15 x 4½ in.
 Wash drawing, "The Gypsy,"
 17½ x 11 in.

LYTTON, HON. NEVILLE

Chalk drawing, "Portrait of Wilfred
 Scawen Blount, Esq., 9 x 12 in.

ENGLISH & IRISH

LEES, DERWENT

Oil painting, "Olive Farm," 16 x 12 in.
 "Evening," 20 x 15 in.
 "Cheval Blanc," 13 x 9½ in.
 "Blue Hills," 15 x 13 in.
 "The Girl and the Pool," 13½ x 9½ in.
 "Lowering Clouds," 13½ x 11½ in.
 "A Sullen Day," 17½ x 13½ in.
 "Reflections," 13½ x 10 in.

LEWIS, WYNDHAM

Oil painting,
 "Plan of War," 56 x 100 in.
 "Kermesse," 108 x 103 in.
 8 pen drawings
 42 water-color drawings—War subjects,
 Portfolio with 11 pen drawings
 Wash drawing, "Portrait Head"

MANSON, RUTH

Oil painting, 1914,
 "Effet de Neige," 11½ x 14 in.

NELSON, GEOFFREY

Oil painting on wood,
 "Study of a Head," 10½ x 13 in.

NEVINSON, C. M.

Oil painting, "A View of Bradford,"
 20 x 18 in.
 "The Gasometers at Last Hour (1912),"
 24 x 18 in.

ORPEN, WILLIAM

Drawing, "Nude Study," 11½ x 8 in.

PISSARO, LUCIEN

Oil painting,
 "A Footpath," 17 x 21 in.
 "Ivesham Road," 25 x 21 in.
 "Vue de Bazincourt," 21 x 17 in.
 "Winter"

ROBERTS, WILLIAM

Oil painting, "Jeu," 44 x 63 in.
 "Overbacks," 43 x 53 in.
 Drawing, "The Dancer," 20 x 20 in.
 Water-color, "Religion," 22 x 30 in.

ROTHENSTEIN, W.

Three pencil drawings, 1912, "Head of Girl"

ROWLANDSON, THOS.

Water-color, "Design for Jack Afloat,"
 9 x 13 in.
 "The Captain Takes Afternoon Tea,"
 5¾ x 4 in.
 "Small Study for Jack Afloat," 5 x 8 in.

RUSSELL, GEORGE W.

Oil paintings, 1913, "Two Figures,
 One Kneeling," 10¾ x 14¾ in.
 "Three Figures Standing," — x 14¾ in.
 "The Queen of the Point,"
 10¾ x 14¾ in.
 "Etain," 10¾ x 14¾ in.
 "Figure with Harps," 10¾ x 14¾ in.
 "The Blessed in Tirnanoge," 12 x 18 in.
 "Female Figure with Harp,"
 15¼ x 24¼ in.
 "Nocturne," 18 x 12 in.
 "Landscape," 18 x 12 in.
 "Hiding," 12 x 18 in.
 "Landscape with River," 18 x 12 in.
 "Hilly Landscape," 19½ x 13½ in.
 "The Lowlands in the Hills," 18 x 12 in.
 "Life Enters the Land," 18 x 24 in.
 "Seascape," 24 x 18 in.
 "Nocturne—The Well," 24 x 18 in.
 "Hen and Chickens," 23½ x 15¾ in.
 "Landscape—The Heavy Burden,"
 24 x 18 in.
 "Landscape and Figures,"
 26½ x 21½ in.

ENGLISH & IRISH

"The Stone Gatherer—Nocturne,"
 23½ x 18½ in.
 "Starling Lake," 18 x 12 in.
 "The Grove Grey Sand," 18 x 12 in.
 "The Enchanted Ground,"
 23½ x 18½ in.
 "Guiding Angel," 24 x 18 in.
 "The Sleep of the World," 20 x 15 in.
 Oil painting, "Hilly Landscape,"
 29 x 14 in.
 "Landscape," 14 x 20 in.
 "The Well," 24 x 14 in.
 "At the Gate," 24 x 18 in.
 "Looking out at Tybrazel," 24 x 18 in.
 "The Dreamers," 18 x 12 in.
 "Bedtime," 15¾ x 12 in.
 "Tug of War," 18 x 12 in.
 "The Dark Road," 20 x 15 in.
 "Autumn," 20¾ x 13¾ in.
 "The Vision," 19¾ x 14¾ in.
 "In the Woods," 18 x 14 in.
 "Nocturne—Western Hills,"
 11½ x 7½ in.
 "Sileno Shores," 17¾ x 11 in.
 "Twilight Hearts," 18 x 14 in.
 "The Climbers," 20½ x 16¾ in.
 "Landscape Muckish," 32 x 21 in.
 "The Sheep," 32 x 21 in.
 "Nocturne," 27 x 20 in.
 "The Bather," 23 x 25 in.
 "The Swing in the Wood 1910,"
 25 x 17 in.
 "The Bathers 1910," 31 x 21 in.
 "The Dead Seagull," 21 x 31 in.
 "Japanese Weather," 26 x 19 in.
 "The Bathers," 24 x 16 in.
 "Pulling in the Boat," 23 x 19 in.
 "Seascape—Nude on Rocks," 24 x 18 in.
 "Come Away Oh Human Child,"
 22½ x 14 in.

"Nocturne—Stone Walls, Figures,"
 25 x 17 in.
 "The Swing," 23½ x 14 in.
 "Sea at Bally Castle," 16 x 21 in.
 Pastels, "Hauling in Boat,"
 19½ x 15½ in.
 "Sandcastle," 19½ x 15½ in.
 "Nocturne—Landscape," 22 x 17 in.
 "Forest Scene—Storm—Four Figures,"
 16 x 24 in.
 "The Waders," 32 x 14 in.
 Pencil drawing, "John B. Yeats,"
 7 x 10 in. Autographed.

SAUNDERS, HELEN

Drawing, "Island of Laputa," 9 x 19 in.
 Water-color, "The Dance,"
 11½ x 14½ in.
 "Cannon," 11¾ x 15 in.
 "Balance," 11¾ x 14¾ in.

SHANNON, CHARLES H.

"Summer," 42 x 45 in.
 "The Sapphire Bay," 35 x 46 in.
 "Portrait of W. B. Yeats," 43 x 45 in.
 "Lilah McCarthy, in 'Man and
 Superman'"
 (Loaned to Metropolitan Museum)
 Drawing, "Woman and Child"

SLOANE, M. A.

Water-color, "Kelmescott Interior 1912,"
 14 x 10 in.

SMITH, PAMELA COLEMAN

Wash drawing, "Novellettes,"
 10 x 12 in.
 "Till Eulenspiegel," 12½ x 17 in.
 "Allegretto," 9 x 11½ in.

ENGLISH & IRISH

WADSWORTH, EDWARD A.

Oil painting, 24 x 29 in.

"Rotterdam"

"Combat," 72 x 86 in.

"Plage au Havre 1911," 15 x 12 in.

Water-color, 13 x 15 in.

WARD, WILLIAM

Water-color, "Figure of Woman"

WRIGHT, MACDONALD S.

Synchrony in yellow-orange, "Interior,"

38 x 39 in.

"In Blue," 28 x 36 in.

"In Blue-Green," 28 x 36 in.

"In Red," 24 x 30 in.

YEATS, JACK B.

Oil painting, "Fortune and the Wheel,"

11 x 17 in.

"Donkey Race," 17½ x 11 in.

"The Politician," 10 x 14 in.

"Interior," 7½ x 10 in.

"The Old Road to Cahircioeen,"

14 x 9 in.

"The Singing Actor," 18 x 24 in.

"Simon, the Cyrenian," 24 x 18 in.

Five water-colors, 3¼ x 4 in.

"The Bay Pilot"

"The River Pilot"

"The Stevedore"

"The Ganger"

"The Gang"

Water-color, "Return from Galway

Race," 14¾ x 11 in.

Water-color, "Race-Course Town of

Galway," 18½ x 12¼ in.

33 water-colors of Irish subjects

Crayon, "Political Meeting," 18 x 12 in.

YEATS, JOHN BUTLER

Oil painting, "Portrait of George

Moore," 26 x 30 in. (1905)

"Portrait of John O'Leary," 34 x 44 in.

"Portrait of Standish O'Grady," 1904,

34 x 45 in.

"George W. Russell," 34 x 44 in.

"Self Portrait," 10 x 12 in.

"Portrait of W. B. Yeats" (1907),

25 x 31 in.

"Portrait of Mr. Quinn's Japanese

Servant," 29 x 25 in.

"Portrait of Dr. Douglas Hyde,"

34 x 42 in.

"Self Portrait," 10 x 14 in.

"Portrait of Maire O'Neill 1913,"

34 x 43 in.

"Portrait of Mr. Quinn," 22 x 28 in.

Pencil drawing, "Portrait of John M.

Synge," dated May, 1907, 9¼ x 13¼ in.

"Portrait of Lady Gregory 1907,"

9½ x 13¾ in.

"Portrait of Padraic Colum 1906,"

9¾ x 13½ in.

Drawing, "Portrait of Sir J. Forbes

Robertson." Autographed, 1900.

86 pencil portraits, 9½ x 13½ in.

AMERICAN

BOUCHE, LOUIS G.

Oil painting, "L'Essor," 16 x 14 in.

BRUCE, P. H.

Oil painting, "Still Life," 17¾ x 21 in.

DAVIES, ARTHUR B.

Oil painting, "Peach Stream Valley,"
15 x 10½ in.

"Heart's Hanzel," 11 x 15½ in.

"Aromatics," 20 x 8 in.

"Prism Framing," 9 x 16 in.

"Shepherd Kings," 31 x 23 in.

Decoration, "Dances," 7 ft. x 12 ft.

Crayon drawing, "Nude Study,"
8½ x 11½ in.

Chalk drawing, "Nude Study," 5 x 9 in.

Leaf-gilt wood sculpture, "Head of
Youth," 8 in.

Leaf-gilt wood figure, "Nude Figure,"
10 in.

Bronze statue, "Standing Woman,"
6¼ in.

Bronze statue, "Nude," 4 in.

Bronze statue, "Crouching Man"

"Seated Figure of Woman," 2½ in.

Wooden bas-relief in colors, "Seated

Figure of Dancer," 11½ x 18 in.

"Nude Study," 10¼ x 13 in.

HART, OVERBURY GEORGE

Oil painting, "Bowling Night,"
36 x 29 in.

"Englewood Ice Pond," 29 x 32 in.

Water-color, "Strength," 11 x 14 in.

"Souvenir of Trinidad," 22¼ x 14 in.

"Tropical Beach," 40 x 11 in.

"Head of Woman" (Tahiti),

8½ x 12½ in.

HARTLEY, MARSDEN

Oil painting, "Oriental Symphony,"
32 x 40 in.

"Still Life," 18 x 22 in.

"Indian Tents," 47 x 47 in.

KUHN, WALT

Oil painting, "The Frozen River,"
27 x 22 in.

"Salt Mists," 30 x 25 in.

"Entirely Surrounded by Indians,"
18 x 24 in.

"Girl's Head," 16 x 20 in.

"The Long Horn Saloon," 11½ x 18 in.

"Girl in Chemise," 25 x 30 in.

"Woman with Shawl," 25 x 30 in.

"The Red Cap," 23 x 20 in.

"Portrait of Woman," 16 x 20 in.

"Woman with White Hat," 16 x 20 in.

"Pow-wow," 9½ x 15 in.

On wood, "The Beach," 13 x 9 in.

Oil and crayon, "Amusement Park,"
12¾ x 10 in.

On wood, "Glow," 16 x 11 in.

On wood, "Startled Antelope,"

15¾ x 10¾ in.

"Equestrians," 17½ x 14¾ in.

"Nude Figure," 24 x 38 in.

"Portrait of J. B. Yeats," 30 x 40 in.

"Morning," 40 x 33 in.

"Harlequin," 32 x 95 in.

"Youth," 80 x 60 in.

"The Caucus," 66 x 76 in.

"The Tragic Comedian," 45 x 95 in.

"Flowers," 56 x 20 in.

"Sea Beach," 7 x 10 in.

Sculpture—Carved Panel,

"Gilt Dancer," 15¾ x 18¼ in.

AMERICAN

"Three quarter figure of nude,"

10¼ x 13 in.

"Eve," 11¼ x 17½ in.

Bas-relief, bronze gilt, "Crouching Woman," 6 x 7½ in.

Bronze, "Europa," 7 x 4 in.

Bronze Caryatid, 3½ x 6¼ in.

Bronze, "Intaglio of Two Fighting Goats," 4 x 3¼ in.

Bronze bas-relief, "Nude Seated," 2½ in.

"Absolam's Horse," 11 x 9½ in.

Wood sculpture, stone base

Water-color, "Acrobats," 16 x 11 in.

"Girl in Blue," 20 x 24 in.

"Girl—Head and Shoulders,"

20½ x 25 in.

"Intermezzo," 11 x 13½ in.

"Interior—Two Women,"

10½ x 13½ in.

"Woman Seated," 7½ x 10 in.

"Studies of Cattle," 9¼ x 5¼ in.

"Nude," 9½ x 22 in.

"Nude," 11 x 21 in.

"Nude Crouching," 15¼ x 22½ in.

"Nude," 14¼ x 20¾ in.

"Nude," 13 x 20 in.

Pastel drawing, "Woman, Head and Shoulders," 17 x 21 in.

LAWSON, ADELAIDE J.

Oil painting, "Landscape," 19 x 14 in.

LUKS, GEORGE

Oil painting, "Portrait of John Quinn," 24 x 29 in.

LAWSON, ERNEST

Oil painting, "Hoboken Heights," 51 x 37 in.

"Boys and Canal Boats," 30 x 35 in.

"Sea Gulls," 29 x 25 in.

"Boys Bathing," 35 x 28 in.

"Landscape—Cape Cod," 23 x 19 in.

"Cape Cod," 29 x 23 in. 2 in. frame

"Burning Leaves," 23 x 19 in.

"Flatiron Building," 17 x 22 in.

"University Heights," 23 x 19 in.

"Landscape and Lake," 23 x 19 in.

"Landscape with Stream Cart and Horse in Foreground," 23 x 19 in.

"Washington Heights," 30 x 39 in.

"Winter Landscape," 39 x 31 in.

"Morris Heights," 50 x 39 in.

MARIN, JOHN

Water-color, 1915, "Landscape," 16 x 10 in.

"Garden and Wall," 19 x 16 in.

"Landscape," 19 x 16 in.

"Seascape," 19 x 16 in.

MAURER, ALFRED

Oil painting, "The Iron Table," 18 x 21 in.

MEISER, C.

Chalk drawing, "Portrait of Bliss Carmen," 9 x 14½ in.

MYERS, JEROME

Pencil drawing, "A Park Bench," 6½ x 7½ in.

"The Sisters," 4½ x 6½ in.

"The Little Singer," 4 x 7½ in.

OF, GEORGE F.

Oil painting, "Hillside," 13 x 18 in.

PRENDERGAST, CHARLES

"Dancer and Black Stag," wood panel, 11½ x 17¾ in.

"Head," 10 x 15 in.

"Nude Figures," 16¼ x 8½ in.

"Dancer and Stags," 15¼ x 20¼ in.
Stucco on Wood, "Stags Feeding"

AMERICAN

PRENDERGAST, MAURICE B.

Oil painting, decoration, "Promenade,"
11 ft. x 7 ft.

Decoration, "Picnic," 7 ft. x 10 ft.

"Figure Study," 25 x 41 in.

"The Waterfall," 20 x 24 in.

Oil painting, "Seashore" (1912),
42 x 19 in.

"Beach," (no. 3), 1913, 29 x 19 in.

Oil painting, "Decoration, Picnic,"
56 x 36 in.

"Group of Figures" (no. 3), 1914,
34 x 32 in.

"The Promenade" (1913), 34 x 32 in.

"Bathers" (1912), 34 x 22 in.

Water-color, "Marine Park,"
18 x 12½ in.

"Dancing Group," 17 x 13 in.

"Distant Shower," 14 x 10 in.

"Rocks," 19 x 13½ in.

"Decorative Composition,"
20 x 13½ in. (1914)

"Marine Park," 17½ x 12¼ in. (1910)

"The Bathers," 14¾ x 10½ in.

"The Rider," 11 x 9 in.

"Study," 16 x 11 in.

SCHAMBERG, MORTON L.

Oil painting, "Nude," 25 x 31½ in.

"Man and Woman," 25½ x 31½ in.

"Woman Carrying Basket with Fruit,"
29½ x 24½ in.

"Seated Woman," 29 x 24½ in.

"Glass and Flowers," 7¾ x 9¾ in.

"The Well" (1916), 17½ x 13½ in.

"The Telephone," 23½ x 19½ in.

"Vase and Flowers," 18 x 24 in.

"Seated Woman," 20 x 24 in.

"Victory," 10 x 11 in. (1915)

"Houses," 10 x 11 in.

"Still Life," 15½ x 19½ in.

"Seated Woman," 8½ x 11 in.

"Head and Shoulders of Woman,"
13½ x 20 in.

"Landscape," 13½ x 10 in.

Water-color, "Chinese Bowl and
Flowers," 9½ x 11¼ in.

"Bowl and Flowers," 8½ x 11½ in.

SHEELER, CHARLES R., JR.

Tempera, "Zinia," 7½ x 9 in.

Oil painting, "Landscape" (no. 1),
18 x 24 in.

"Forms and Flowers," 19 x 23 in.

"Landscape," 1916, 25 x 32 in.

Drawing, "House and Stairs," 22 x 17 in.

"Houses," 9 x 6 in.

"Barns," 9 x 6 in.

"Landscape," 9¾ x 7 in.

Crayon drawing, "Landscape,"
9 x 6¾ in.

"Landscape," 7½ x 5 in.

SLOAN, JOHN

Wash drawing, "Madame Dubotte and
M. Calle," 8½ x 12½ in.

STUART, GILBERT (Attributed to)

Oil painting, "Portrait of Lady,"
26 x 35 in.

WEBBER, MAX

Oil painting on wood, "Woman on
Rocks," 12 x 19 in.

"The Wrestlers," 10 x 13 in.

Water-color, "Central Park,"
11½ x 9 in.

"Still Life," 8 x 11¾ in.

WOOD, GAYLOR

Oil painting on wood, "The Restaurant,"
24½ x 18½ in.

MISCELLANEOUS

AMDREA, D'AGNOLO

Chalk drawing in black, red and white,
 "Figure Study," 16½ x 10½ in.
 "Copy of Madonna De Saco,"
 10½ x 16½ in.

ALLEGRI, ANTONIO (CORREGGIO)

Sanguine drawing, "Study of Figure in
 Foreshortening," 8½ x 6 in.

BARBIERI, GIOVANNI FRANCESCO

Pen drawing with brown wash,
 "The Wife of Spitermenes,"
 15½ x 10 in.

CARACCI, LODOVICO

Sanguine drawing, "Apocalyptic
 Group," 14½ x 19 in.

FUSELI, HENRY

Water-color drawing, "Sir Richard
 Westmacott," 7 x 8½ in.
 Pencil drawing, "Mythological Subject,"
 6½ x 11 in.
 Charcoal drawing with pen and ink,
 "Bacchante and Faun," 16½ x 9½ in.
 Pencil drawing, "Bust Figure of the
 Earl of Chatham," 5½ x 7⅞ in.
 Pencil drawing with wash and white
 chalk, "Orpheus and Eurydice,"
 11 x 19½ in.

GOYA, FRANCISCO

Miniature in ivory, "Monk and Witch,"
 2¾ x 2¾ in.

EL GRECO

Oil painting, "Christ Driving the
 Money-Changers out of the Temple,"
 36 x 41 in.

GWOZDECKI, S.

Three drawings—studies

MANCINI, FRANCESCO

Pen and ink drawing with bistre wash in
 several tones, "The Return of Ulysses,"
 14½ x 11 in.

MONTICELLI, ADOLPHE

Oil painting on wood, "Figures with
 Flowers," 10 x 7¾ in.
 "Three Girls," 12¼ x 8 in.

PIRANESI, GIAMBATTISTA

Water-color wash drawing, "Old
 Roman Prison," 18½ x 14½ in.
 If genuine

SPANISH SCHOOL (XVIIth Century)

Wash drawing, "Healing the Sick,"
 15 x 10¾ in.

CALIGNANI, SCHOOL OF PADU-ITALIAN

Pen and ink drawing with bistre wash,
 "Decapitation of St. John the Baptist,"
 10 x 12½ in.

FEJERVARY, ERZSI

Water-color design for faience,
 11 x 10 in.

SCULPTURE

BEACH, CHESTER

"The Past," bronze. Height $5\frac{1}{4}$ in.

BURROUGHS, EDITH WOODMAN

"Edgar Allan Poe, bronze relief
7 in. diameter

BRANCUSI, CONSTANTIN

"Mlle. Pogany," marble, $23\frac{1}{2}$ in.
"Bird," 23 in. on 81 in. base
"The Penguins," $23\frac{1}{2}$ in. wooden base
"Portrait of Mme. Bonaparte,"
23 in. on 6 in. base
"The Kiss," $22\frac{1}{2}$ in., stone,
wooden base
"Bird," 51 in. on 13 in. base, marble
"Mlle. Pogany," 17 in., flecked marble
"Torso," $13\frac{1}{2}$ in., marble
"Child's Arm," 12 in., marble
"Bird," marble, flecked, brown, stone
base, 36 in. long on $8\frac{1}{2}$ in. wooden base
"Fish," 17 in., marble
"Torso with Round Base," white onyx,
 $9\frac{3}{4}$ in. on base
"Head," Prometheus," 7 in.
Head, "The Sleeping Muse," 12 in.,
marble
"Head of Woman," marble, $11\frac{1}{2}$ in.
"Head of an Infant," length $8\frac{1}{2}$ in.
Wood carving of "Carytid," 86 in. high
"Chimera," wood, $59\frac{1}{2}$ in. on 12 in.
stone base
"Cup," wood, 10 in.
"Column," 80 in. on 20 in. stone base
"Adam and Eve," wood, height 101 in.
Wood Base, height 39 in.

Stone Base, rounded, 49 in.

Two Wood Bases, height 39 in.

Wood Base, height 43 in. with two
stone discs

"Female Torso," height $69\frac{1}{2}$ in. with
7 in. stone base

"Head," six inches long, with rough oak
wood base

"A Muse," bronze—bust, height 19 in.,
10 in. base

"Head," 10 in.

"Bird," $36\frac{1}{2}$ in. on $8\frac{1}{2}$ in. stone and
wooden base

"Mlle. Pogany," height $17\frac{1}{2}$ in. on
 $10\frac{1}{2}$ in. stone base

Wood Base, 32 in. high

Pencil drawing, "Study of Head,
Cubistic Study for Mlle. Pogany,"

$17\frac{1}{4}$ x $23\frac{1}{4}$ in.

DUCHAMP, VILLON RAYMOND

Bronze, "Torso of Man," height 24 in.

"Fille des Bois," height 33 in.

Bas-relief, "Gallic Cock," $17\frac{3}{4}$ in. oval

"Head of Baudelaire," height 15 in.

"Woman Seated," marble base

"Woman Seated," bronze base

"Bronze Horse," height 17 in.

"Gallic Cock," bronze

"Gallic Cock," bronze

"Head of Prof. Gosset," bronze

"Dancers," relief plaque, bronze,
7 x 17 in.

"Architectural Design," $13\frac{1}{2}$ x $13\frac{1}{2}$ in.
Gold leafed

"The Lovers," plaster panel, 41 x 82 in.
Wood carving, "The Parrot"

SCULPTURE

Wood carving, "The Cat"

"The Cat," plaster

"The Parrot," plaster

EPSTEIN, JACOB

"Pigeons," marble, 29 x 26 in.

Wood and stucco carved figure,
height 45 in.

"Carving in Flenite," height 24 in.

"Mother and Child," marble,
height 16¼ in.

"Venus," marble, height 8 in.

"Meum the 1st," bronze

"Lady in Drogheda," bronze

"Duchess of Hamilton," bronze

"Iris Tree," bronze

"Nude Seated," bronze

"Head of an Irish Girl," bronze

"Head of Meum II," bronze

"Bust, "B. Van Dieran," bronze

Bust, "Lieut. T. E. Hulme," bronze

Mask, "Mrs. Jacob Epstein," bronze

FLANAGAN, JOHN

"Portrait of Frederick James Gregg,"

bronze relief, 3½ x 5 in.

"Portrait of Tolstoi," 6¾ x 5 in.

GAUDIER-BREZESKA, HENRI

"Water carrier," marble, height 16 in.

Bas-relief, "Dog," 20½ x 9 in., marble

Bas-relief, "Cat," 17 x 9 in., marble

"Sleeping Woman," marble,

height 8½ in.

"Birds Erect," stone, height 26¾ in.

"Two Stags," height 13 in.

GILL, ERIC

"The Dancer," stone statue, height 17 in.

MANOLO, MANUEL

"Femme Nue Accroupie," bronze,

height 15½ in.

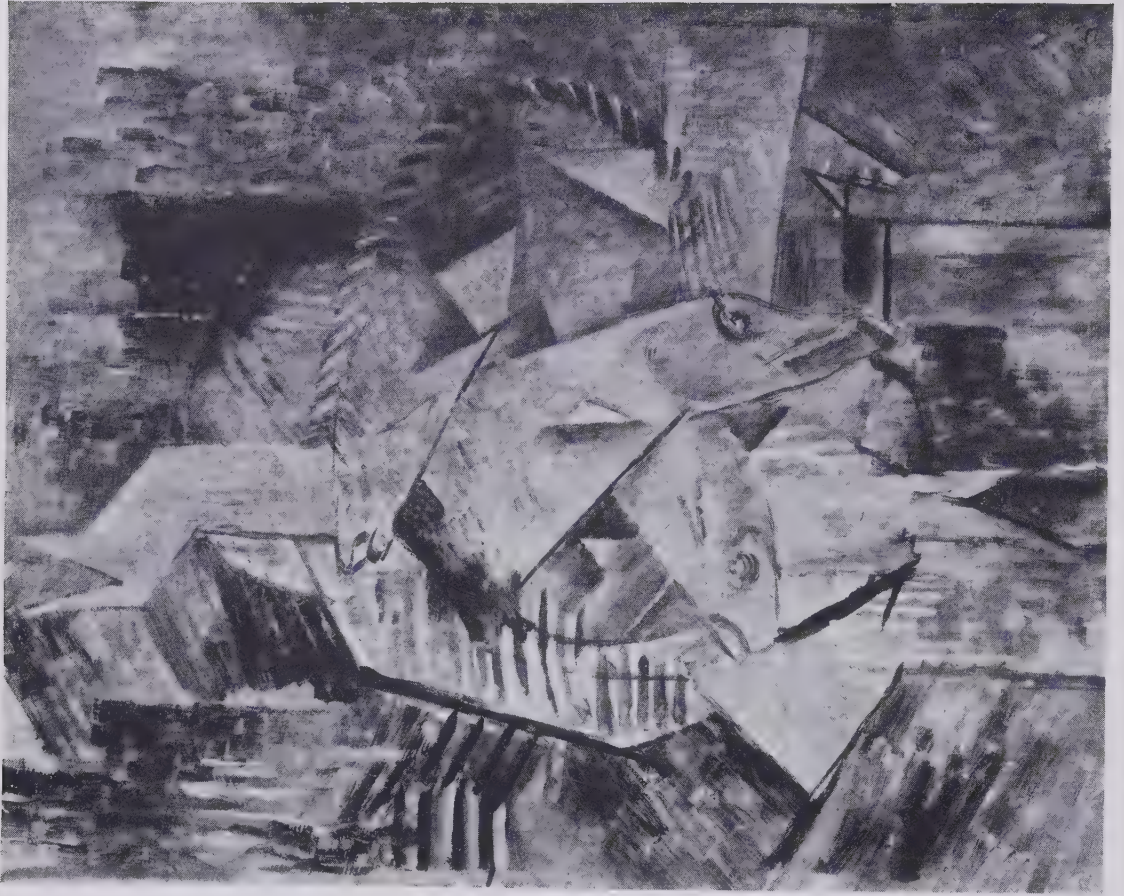
"Men and Oxen," bas-relief, bronze,

13½ x 18 in.

FRENCH



“RAPHAEL ET LA FORNARINA” : JEAN AUGUSTE DOMINIQUE INGRES



"BASKET OF FISHES" : GEORGES BRAQUE



"STUDY OF NUDE" : GEORGES BRAQUE



"STILL LIFE" : GEORGES BRAQUE



"LES DEUX AMIES" - ALEXANDER BLANCHET



“MERE ET ENFANT” | MARY CASSATT



“MADAME CEZANNE” : PAUL CEZANNE



"MONT-VICTOIRE" : PAUL CEZANNE



"THE HOUSE ON THE HILL" : PAUL CEZANNE



“PORTRAIT OF CEZANNE’S FATHER” : PAUL CEZANNE



“WHITE TREE TRUNKS” : PAUL CEZANNE



“BASKET OF PEARS” : RAOUL DUFY



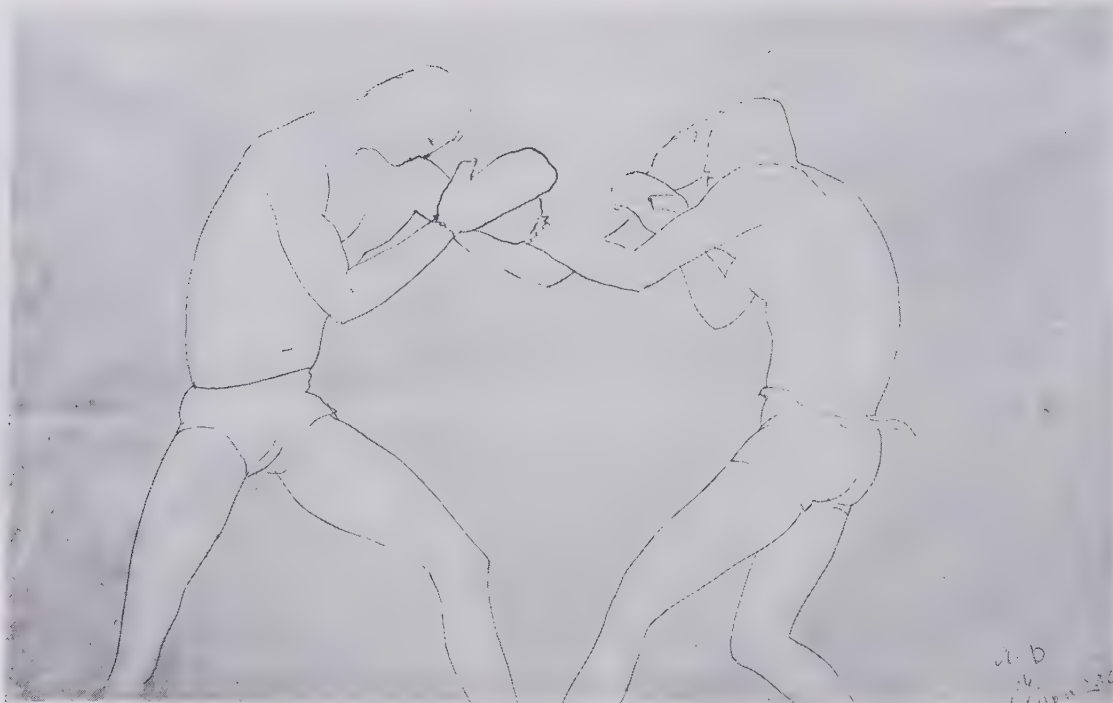
"LES TROUPEAUX APRES LA PLUIE" : AUGUSTE CHABAUD



STUDY, "THE THIRD CLASS WAGON" : HONORE DAUMIER



“NUDE FIGURES UNDER PINE TREES” : HENRI EDMOND CROSS



"THE BOXERS" : ANDRE DUNOYER DE SEGONZAC



"TAORMINA" : RAOUL DUFY



"ST. SEVERIN" : ROBERT DELAUNAY



“SELF PORTRAIT” : ANDRE DERRAIN



“LE JOUEUR DE CORNEMUSE” : ANDRÉ DERRAIN



"PORTRAIT OF WOMAN" ANDRE DERAIN



"THE ENCHANTED FOREST" : ANDRE DERAINE



"MUSIC" : ANDRE DERAINE



"PORTRAIT OF A WOMAN" : ANDRE DERAÏN



“WINDOW ON THE PARK” : ANDRE DERAÏN



"STILL LIFE" : ANDRE DERRAIN



"THE DANCE" : ANDRE DERRAIN



"NUDE RECLINING" : ANDRE DUNOYER DE SEGONZAC



"NOTRE DAME" : ANDRE DUNOYER DE SEGONZAC



“ISADORA DUNCAN” : ANDRE DUNOYER DE SEGONZAC



"TREES IN SPRING" : ANDRE DUNOYER DE SEGONZAC



"FIVE NUDES" : ANDRE DUNOYER DE SEGONZAC



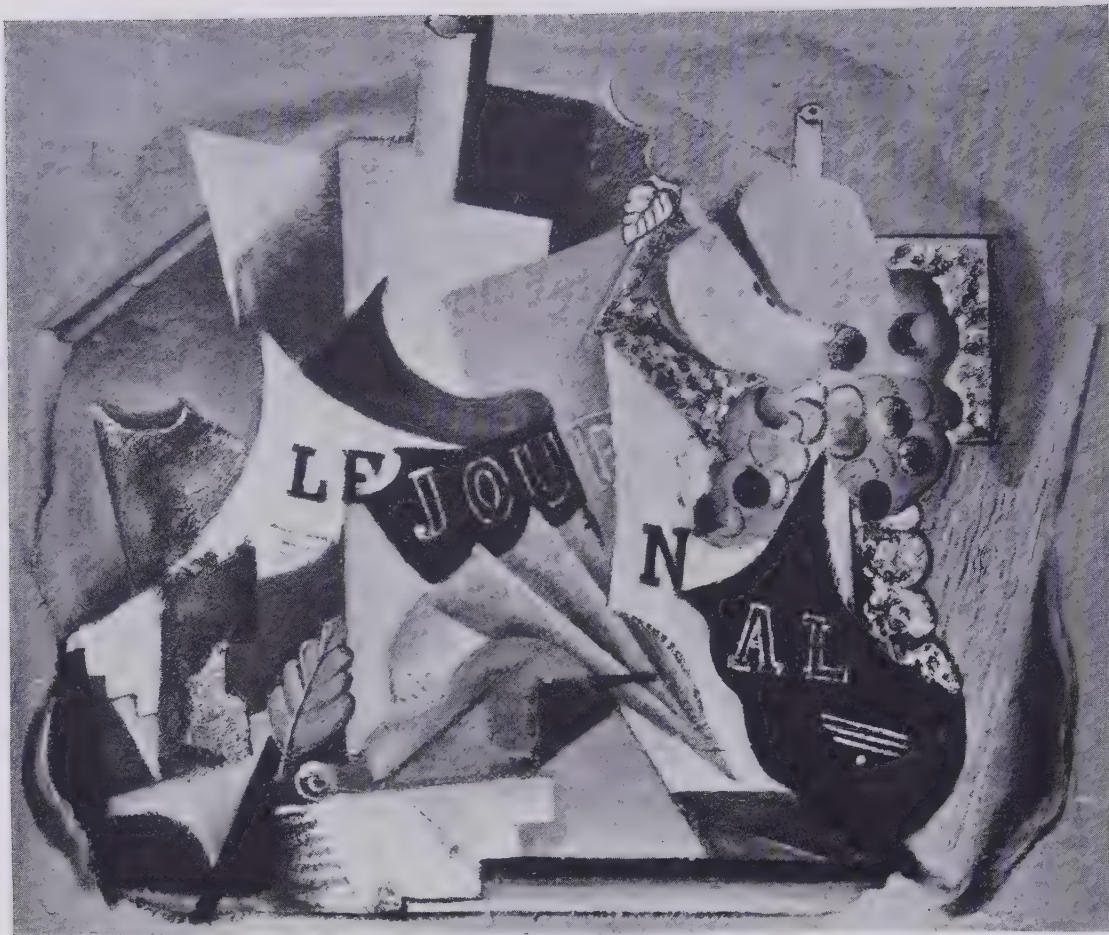
"THE CHESS PLAYERS" : MARCEL DUCHAMP



"LANDSCAPE WITH CHIMNEY" : ROGER DE LA FRESNAYE



"STILL LIFE" : ROGER DE LA FRESNAYE



"STILL LIFE" : SERGE FERAT



STUDY FOR "NUDE DESCENDING THE STAIRS" : MARCEL DUCHAMP



"PROMENADE AU BORD DE LA MER" (TAHITI) : PAUL GAUGUIN



“CARIBBEAN WOMAN AND SUN FLOWERS” : PAUL GAUGUIN



“WOODEN MASK” : PAUL GAUGUIN



"THE STREET" : ALBERT GLEIZES



“LA VOITURE” : CONSTANTIN GUYS



“AUX TUILLERIES” : CONSTANTIN GUYS



“LE BEL ATTELAGE” : CONSTANTIN GUYS



“EN SOIREE” : CONSTANTIN GUYS



“HOMMAGE A GAUGUIN” : PAUL GIRIEUD



“PLACE DE LA BASTILLE” : MAX JACOB



“STILL LIFE” : JUAN GRIS



“FEMMES DANS LA FORET” : MARIE LAURENCIN



“LA GUITARISTE” : MARIE LAURENCIN



"LA MUSIQUE" : HENRI MATISSE



"L'ESCLAVE BLANCHE" . HENRI MATISSE



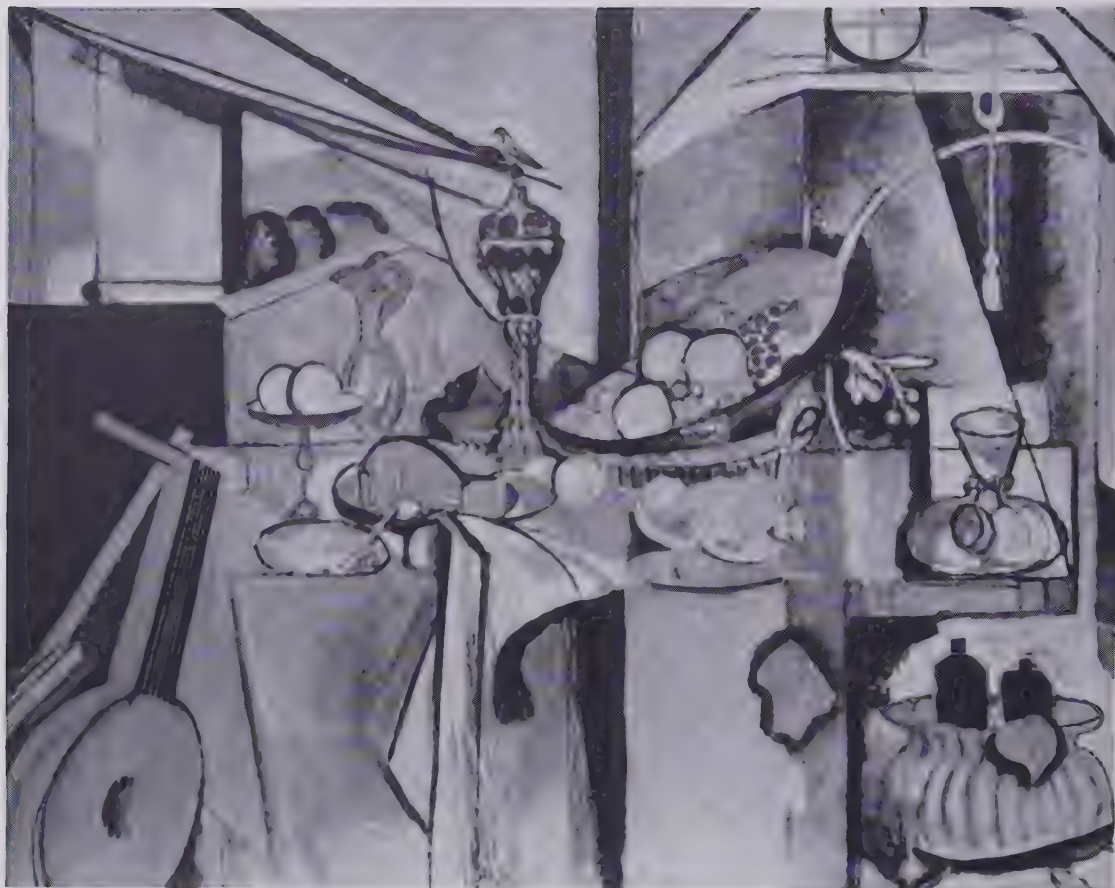
"L'ATELIER" : HENRI MATISSE



"STILL LIFE" : HENRI MATISSE



"NUDE SEATED" - HENRI MATISSE



"NATURE MORTE" : HENRI MATISSE



"NUDE RECLINING" HENRI MATISSE



"STILL LIFE" : HENRI MATISSE



"HAT WITH THE ROSES" : HENRI MATISSE



“LA FUMEUSE” : JEAN METZINGER



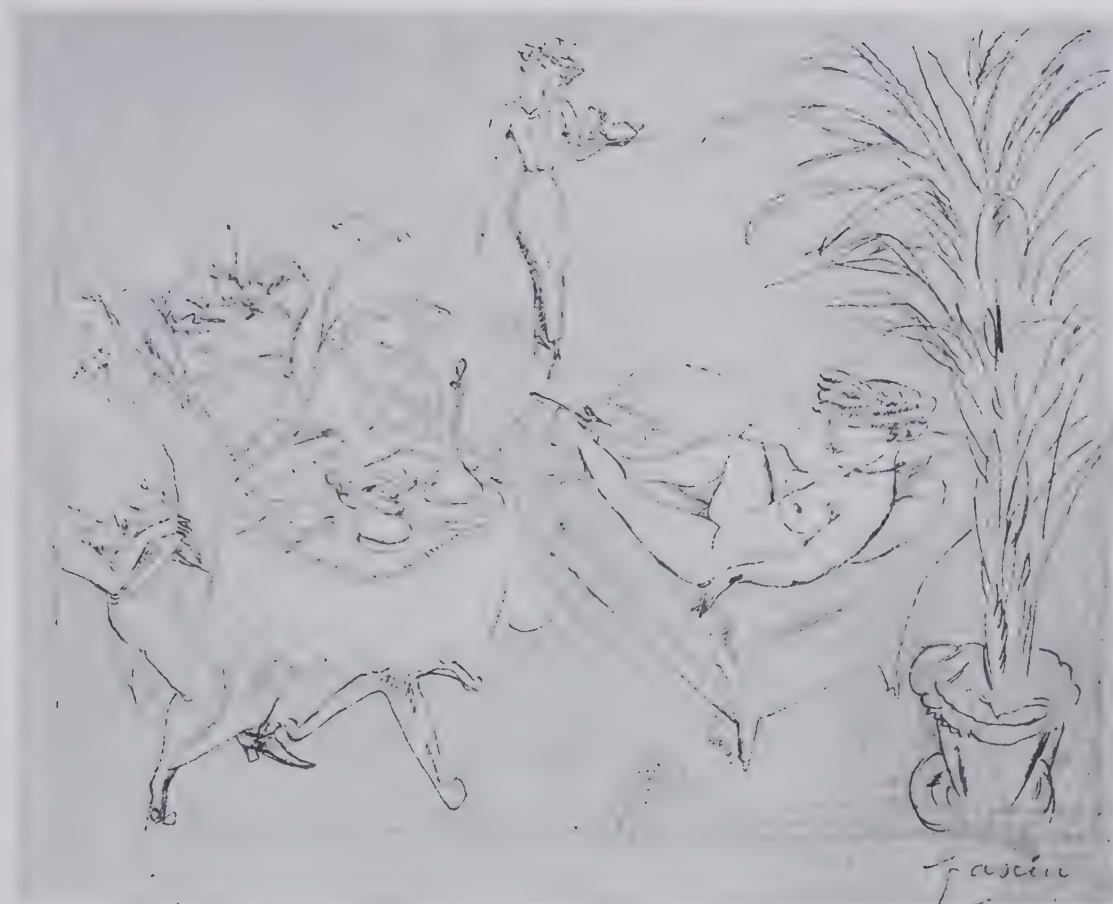
"LOVERS" : JULES PASCIN



"STUDY OF WALT KUHN" : JULES PASCIN



"NUDE STUDY" : JULES PASCIN



"THE VISIT" : JULES PASCIN



"COLD DAYS IN HAVANA" : JULES PASCIN



“PORTRAIT OF HERMINE DAVID (MADAME PASCIN) : JULES PASCIN



"DANSEUSE" : GINO SEVERINI



“APPLE TREES IN BLOSSOM, ERAGNY” : CAMILLE PISSARRO



“CARMEN” : PUVIS DE CHAVANNES



"FEMME NUE" | PUVIS DE CHAVANNES



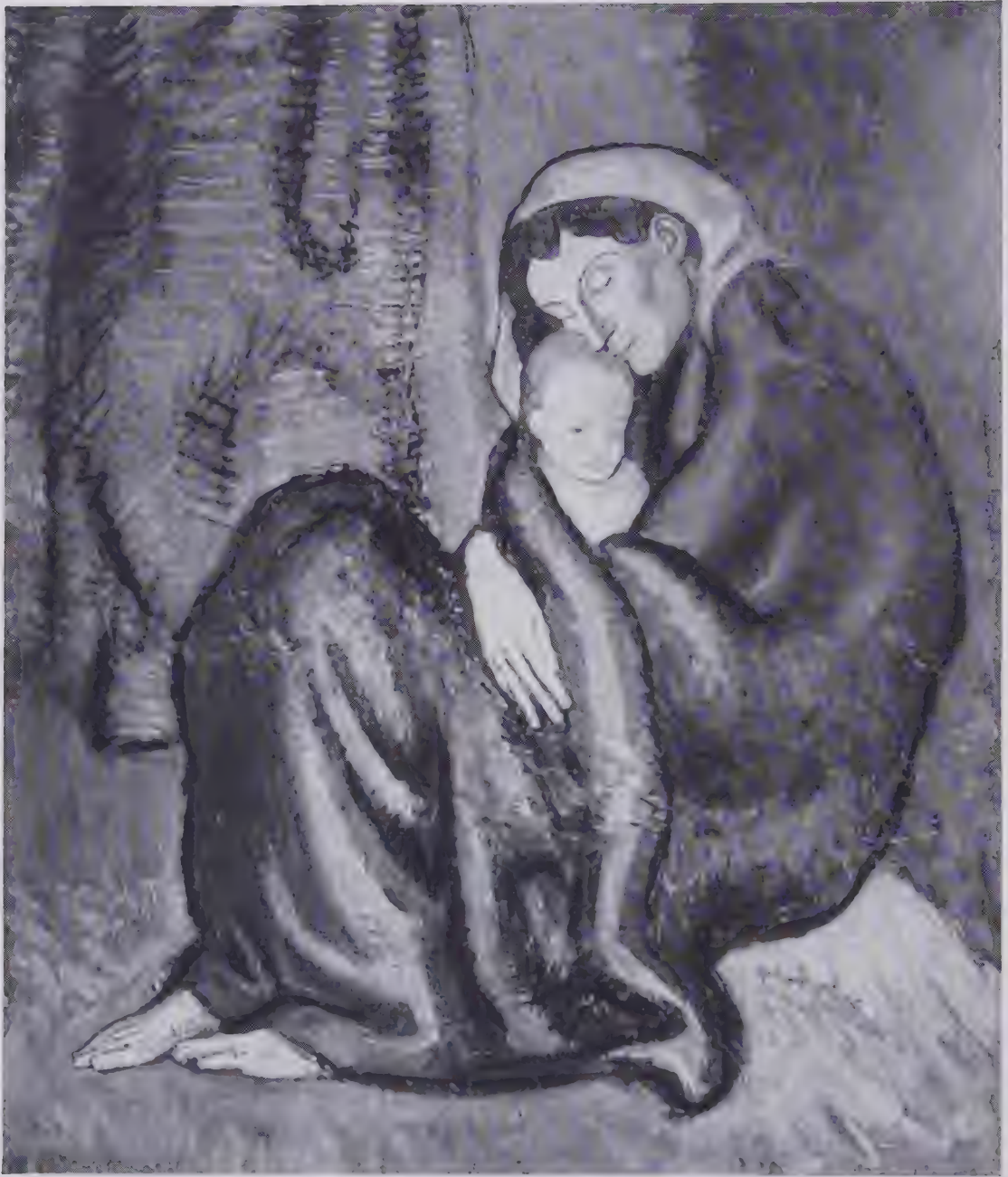
“CHARCOAL STUDY” : PUVIS DE CHAVANNES



"ARLEQUIN" : PABLO PICASSO



"WOMAN DRESSING HER HAIR" : PABLO PICASSO



"THE SAD MOTHER" : PABLO PICASSO



"LES BAIGNEUSES" : PABLO PICASSO



“STILL LIFE” : PABLO PICASSO



"ARLEQUIN" : PABLO PICASSO



“LANDSCAPE” : PABLO PICASSO



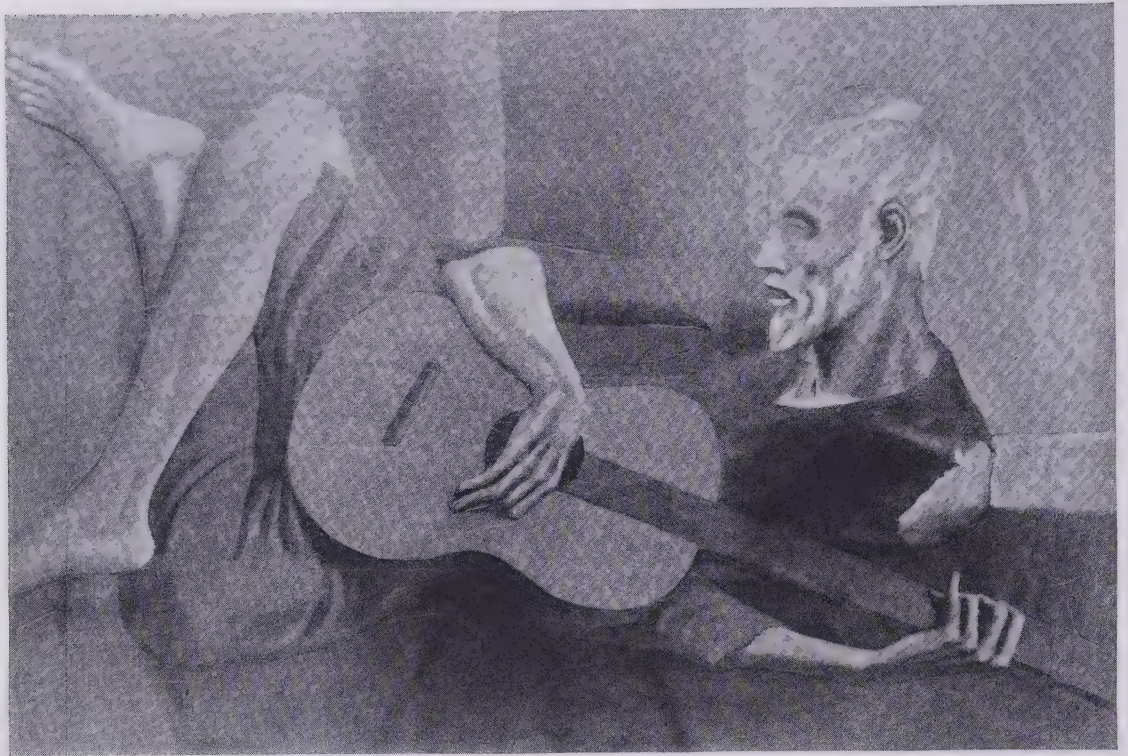
“LA TOILETTE” : PABLO PICASSO



"PORTRAIT OF WILLIAM UHDE" . PABLO PICASSO



"THREE FIGURES OF WOMEN" : PABLO PICASSO



“THE GUITARIST” : PABLO PICASSO



"TWO NUDES" : PABLO PICASSO



“DEUX FEMMES NUES” . PABLO PICASSO



“MERE ET ENFANT” : PABLO PICASSO



“WOMAN AT TABLE” : PABLO PICASSO



“MATERNITY” : PABLO PICASSO



“FIGURE” PABLO PICASSO



“L'INITIATION A L'ETUDE” : ODILON REDON



"THE ILLUMINED FLOWER" · ODILON REDON



“APOLLO” : ODILON REDON



“PANDORA” : ODILON REDON



"ORPHEUS" : ODILON REDON



"THE JUNGLE" : HENRI ROUSSEAU



"LA BOHEMIENNE ENDORMIE" : HENRI ROUSSEAU



“ROUSSEAU’S DOCTOR” : HENRI ROUSSEAU



"L'ENFANT A LA POUPÉE DE CARTON" : HENRI ROUSSEAU



"PALACE OF UBU ROI" : GEORGES ROUAULT



“WOMAN WITH HAT” : GEORGES ROUAULT



"CLOWN'S HEAD" GEORGES ROUAULT



"TWO NUDES" : GEORGES ROUAULT



"CLOWN'S HEAD" : GEORGES ROUAULT



FROM BOCHIE PORTFOLIO : GEORGES ROUAULT



FROM PORTFOLIO OF GEORGES ROUAULT

Pierre "Boche"



Il y aura toujours des juges à Berlin

FROM PORTFOLIO OF GEORGES ROUAULT



FROM PORTFOLIO OF GEORGES ROUAULT



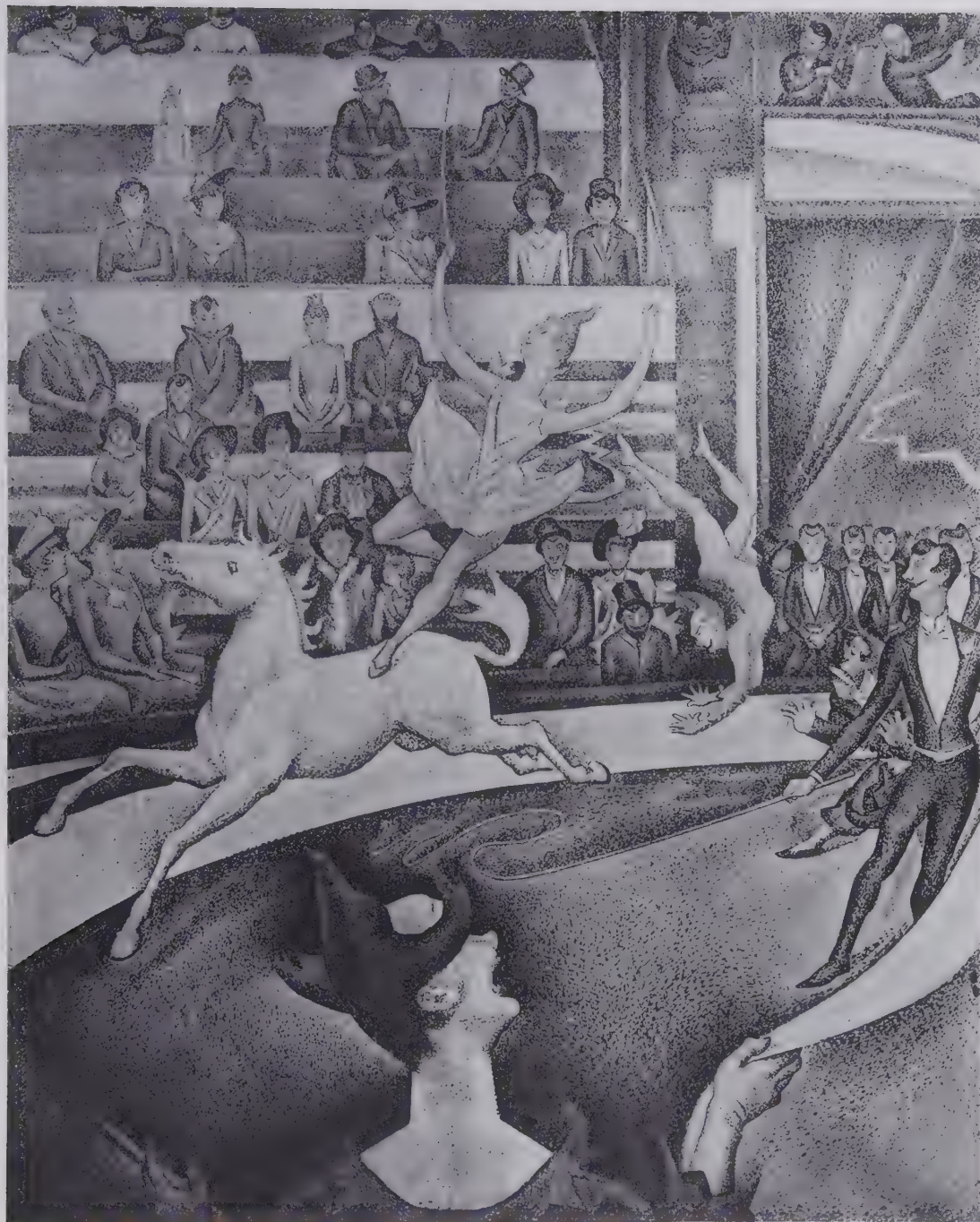
FROM PORTFOLIO OF GEORGES ROUAULT



“LA CRUCHE” : DIEGO M. RIVERA



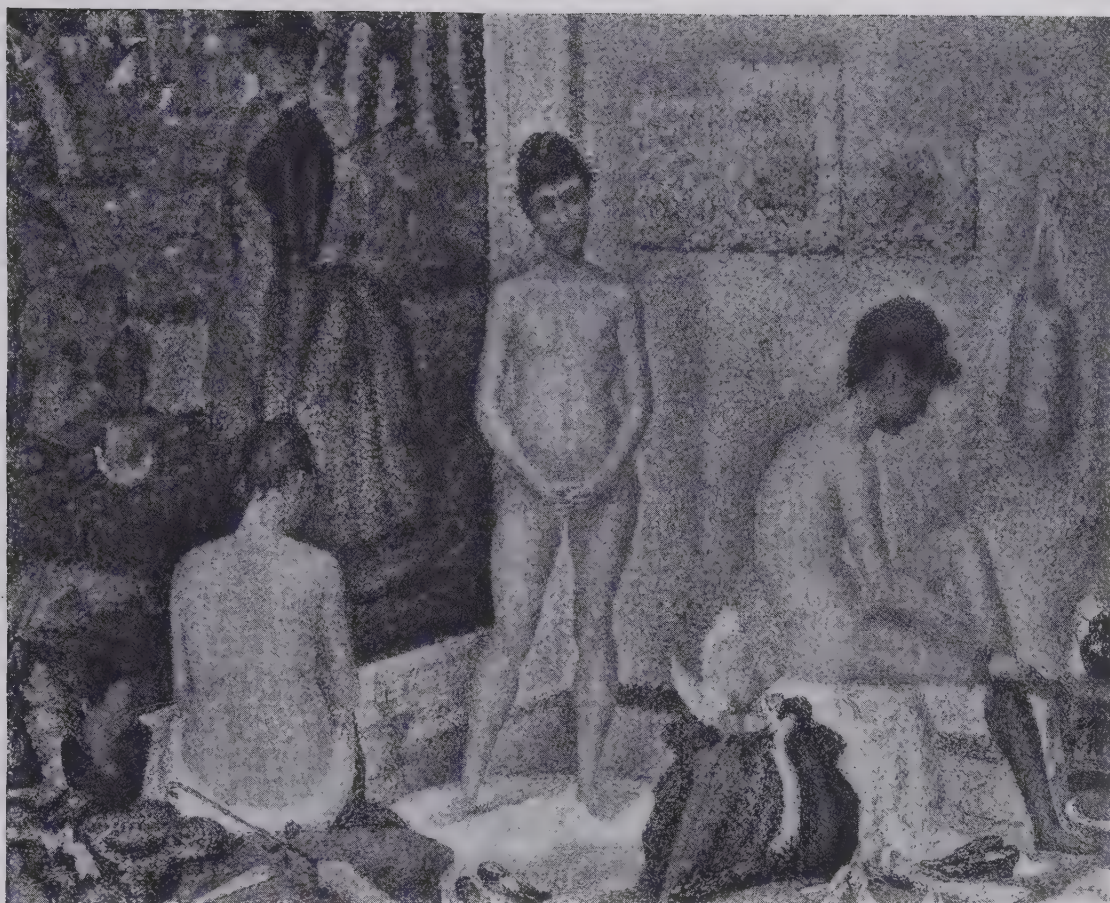
“LE CROTOY AMONT” : GEORGES PIERRE SEURAT



“LE CIRQUE” : GEORGES PIERRE SEURAT



“LA POUDREUSE” : GEORGES PIERRE SEURAT



“LES POSEUSES” : GEORGES PIERRE SEURAT



"THE STEAMBOAT" : GEORGES PIERRE SEURAT



"RAIN" : GEORGES PIERRE SEURAT



"LANDSCAPE WITH BRIDGE" : PAUL SIGNAC



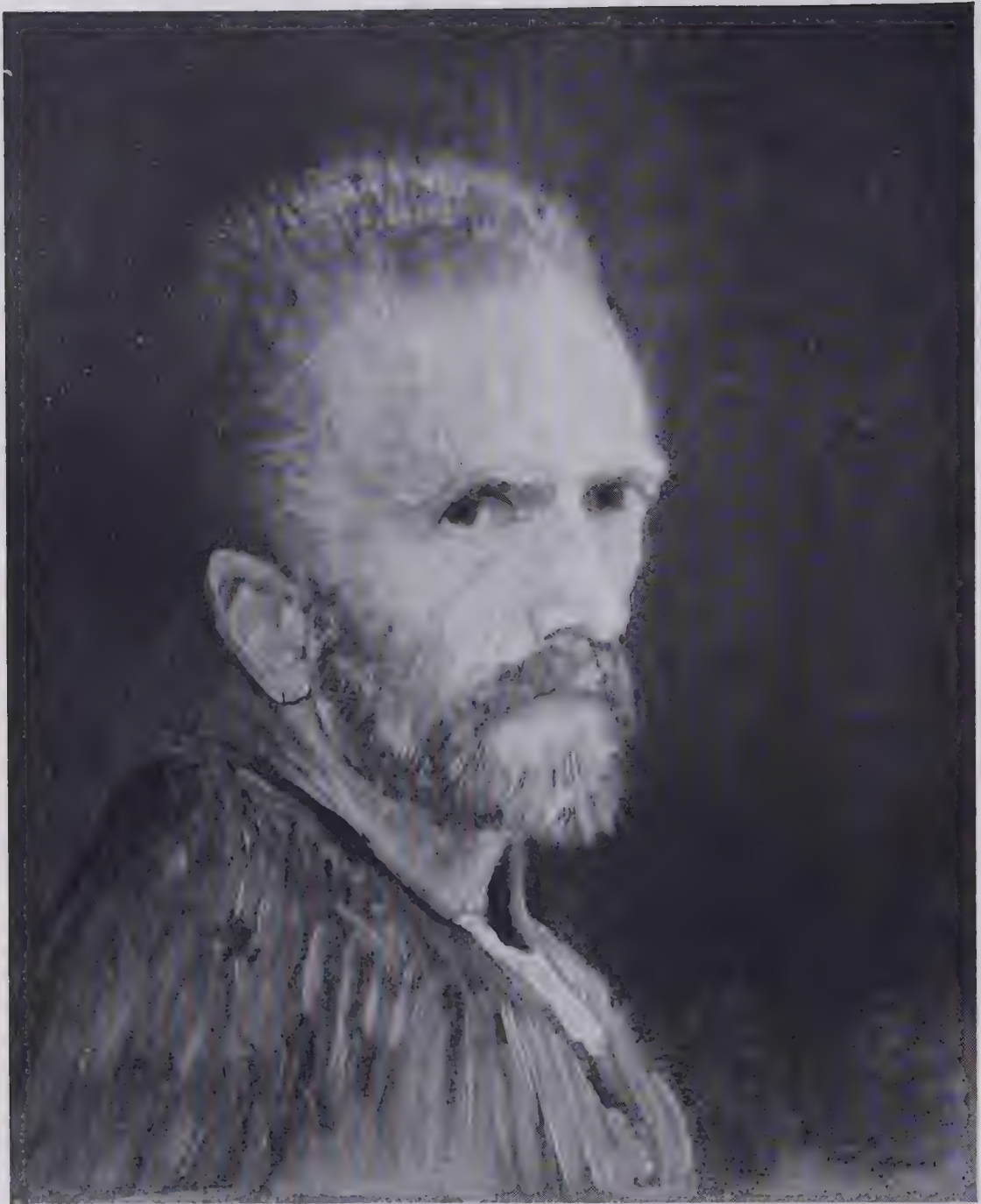
"MARSEILLES" : PAUL SIGNAC



“FEMME RETROUSSANT SA CHEMISE” : HENRI DE TOULOUSE-LAUTREC



"WOMAN SEATED IN A GARDEN" . HENRI DE TOULOUSE-LAUTREC



"SELF PORTRAIT" : VINCENT VAN GOGH



"THE OLD STREET" : MAURICE DE VLAMINCK



"THE PORT" : MAURICE DE VLAMINCK



“ETUDE POUR FILLETTE AU PIANO” : JACQUES VILLON



"PORTRAIT OF MLE. Y. D." : JACQUES VILLON



“EN ETE” : EUGENE ZAK

ENGLISH & IRISH



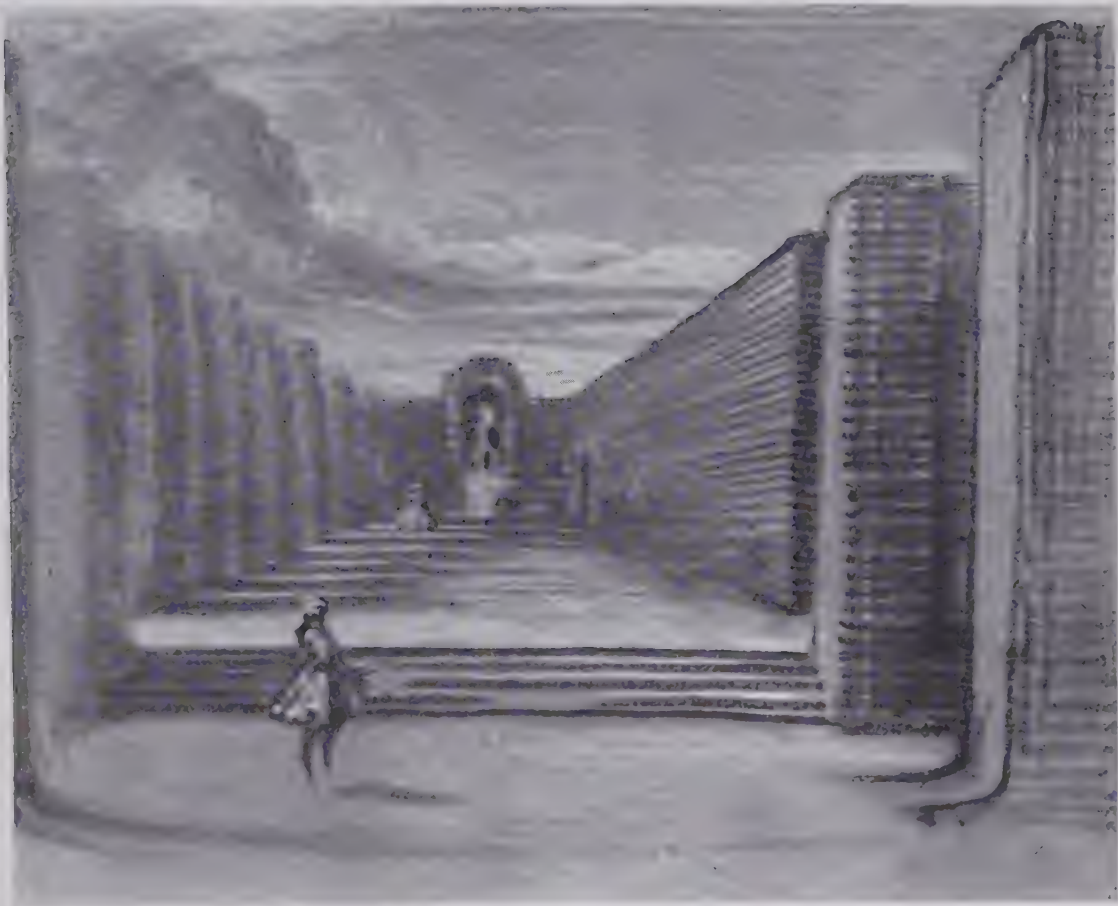
"FIGURE STUDIES" : WILLIAM BLAKE



"HEAD OF A POET" : DAVID BOMBERG



"TIGER SCRATCHING" : GAUDIER-BREZESKA



"DESIGN FOR STAGE SET" : GORDON CRAIG



"LA TOILETTE" : CHARLES CONDER



“THE LAMENT OF AICELL” : JOHN CURRIE



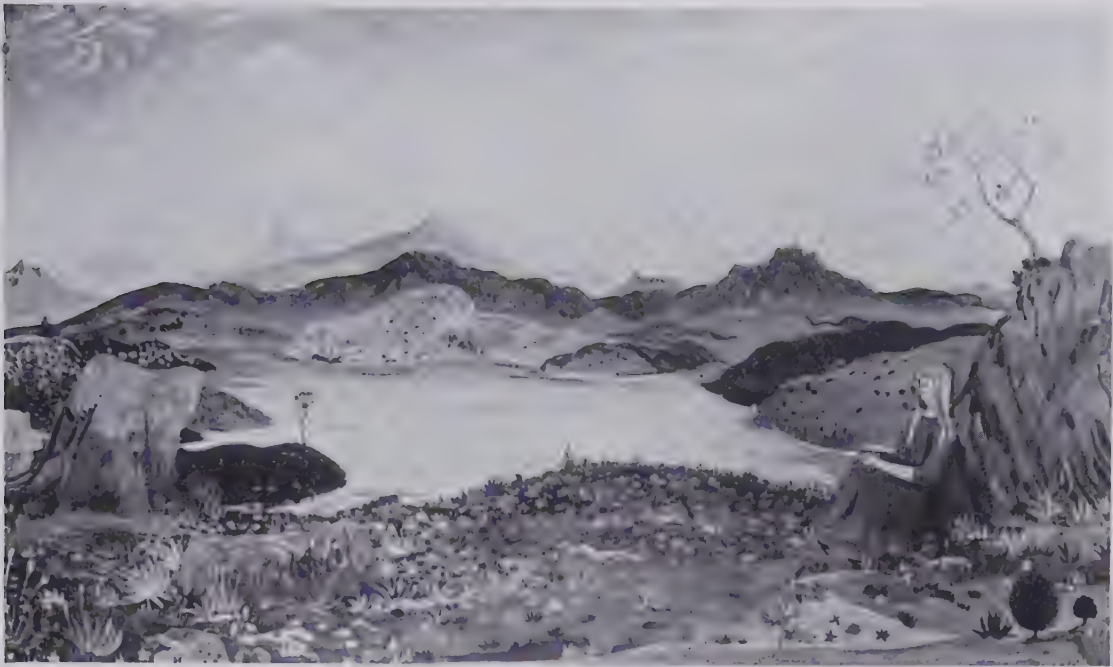
"JACOB EPSTEIN" : FRANCIS DODD



“STUDY FOR PORTRAIT” : MARK GERTLER



"HASTINGS" : NATHANIEL HONE



"GARN LAKE" : J. D. INNES



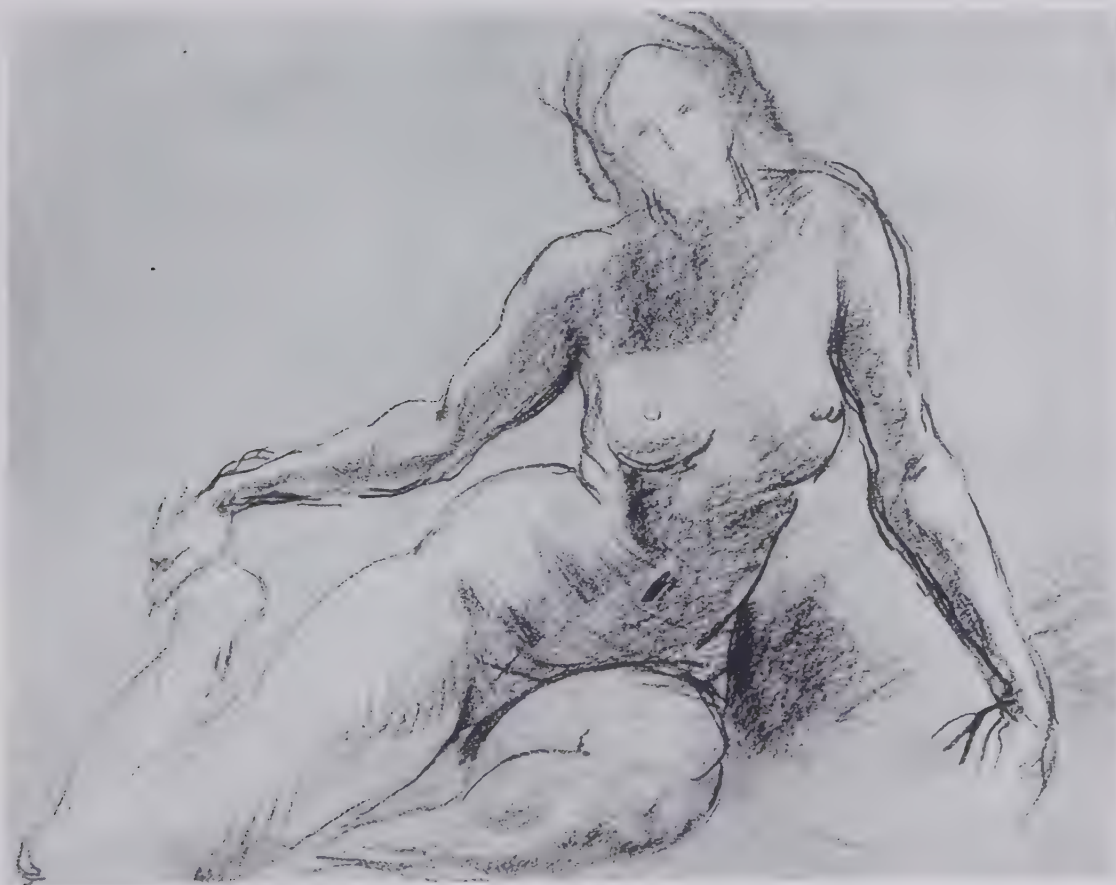
"MORNINGTON CRESCENT" : SPENCER F. GORE



"ON THE WAY DOWN TO THE SEA" : AUGUSTUS JOHN



"THE MUNPERS" : AUGUSTUS JOHN



"NUDE STUDY" : AUGUSTUS JOHN



“STUDY OF GIRL WITH CAP” : AUGUSTUS JOHN



7
"STUDY OF A WOMAN" : GWEN JOHN



"DRAWING FOR STUDY OF A WOMAN" : GWEN JOHN



"GIRL READING AT THE WINDOW" : GWEN JOHN



"THE OLIVE FARM" : DERWENT LEES



"PLAGE AU HAVRE" — EDWARD A. WADSWORTH



"A VIEW OF BRADFORD" — C. M. NEVINSON



“PORTRAIT HEAD” : WYNDHAM LEWIS



LILAH McCARTHY IN "MAN AND SUPERMAN" : CHARLES SHANNON



"NOCTURNE—THE WELL" : GEORGE RUSSELL



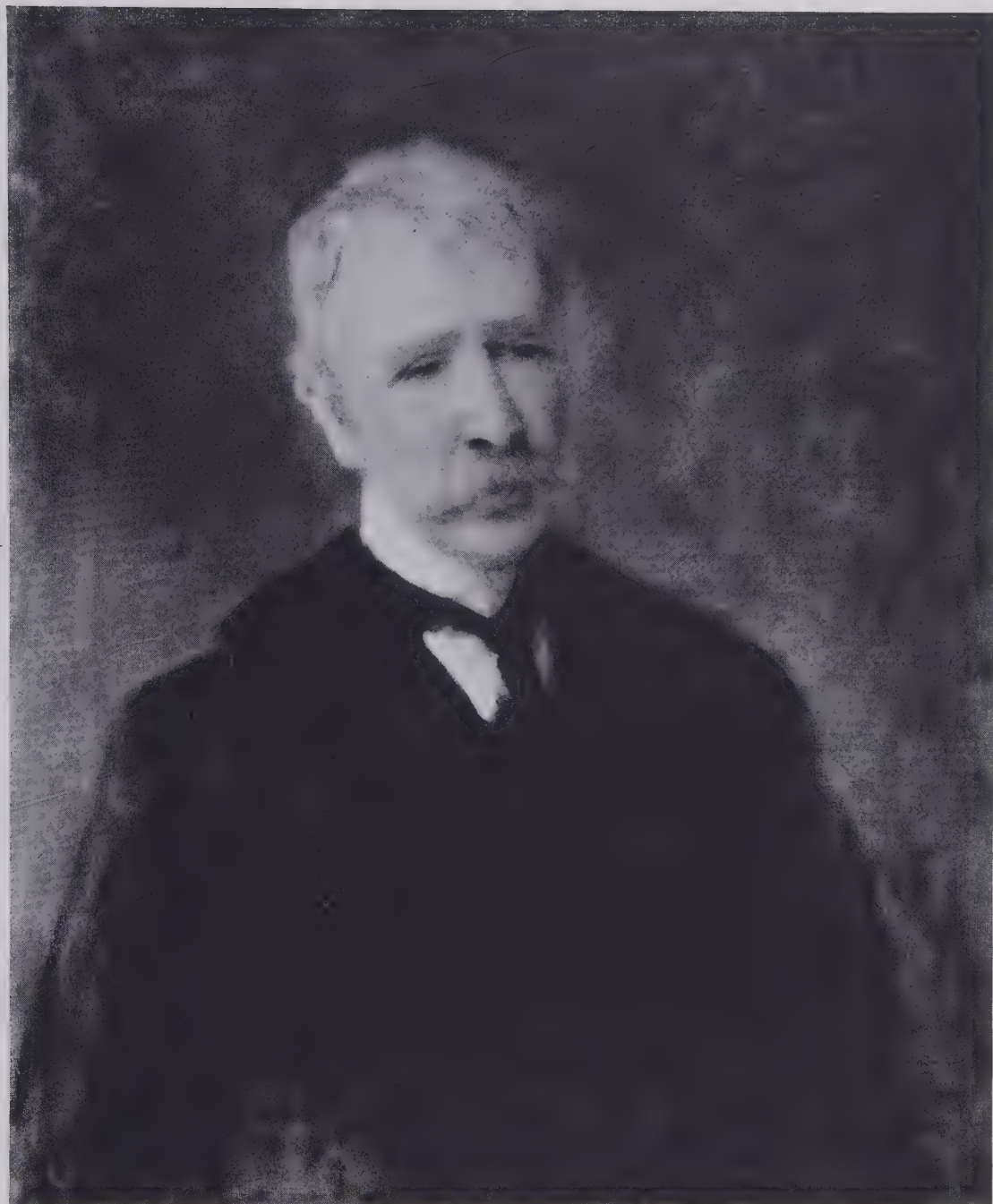
"WINTER" : LUCIEN PISSARO



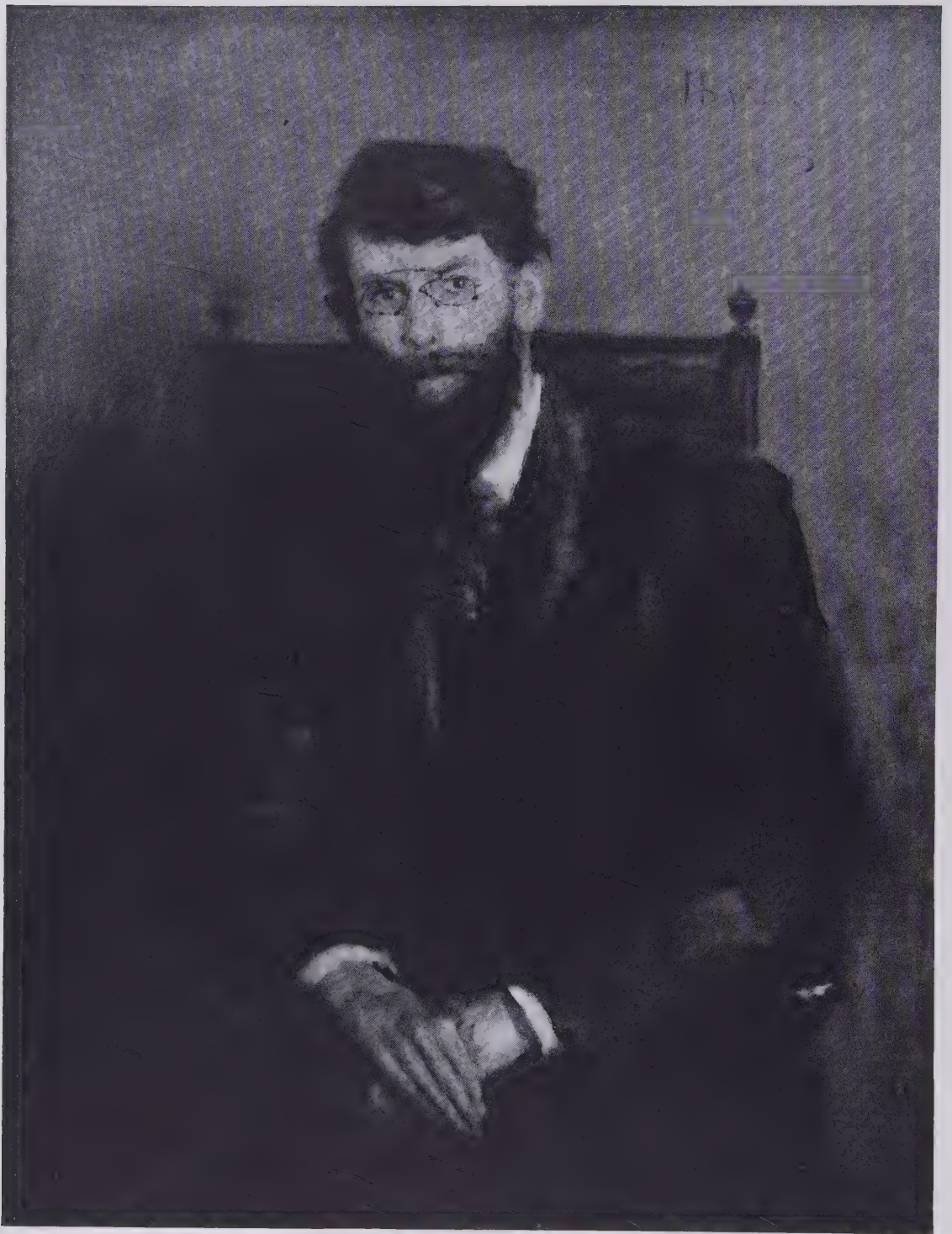
"BEDTIME" : GEORGE RUSSELL



"JOHN B. YEATS" : GEORGE RUSSELL



"GEORGE MOORE" : JOHN BUTLER YEATS



GEORGE RUSSELL (Æ) : JOHN BUTLER YEATS



"THE SINGING ACTOR" JACK YEATS



"IRISH SKETCHES" : JACK YEATS



"PORTRAIT HEAD" MAUD GONNE



"CHRIST DRIVING THE MONEY CHANGERS FROM THE TEMPLE" : EL GRECO

AMERICAN



DECORATION "DANCES" : ARTHUR B. DAVIES



"NUDE STUDY" : ARTHUR B. DAVIES



"SHEPHERD KINGS" : ARTHUR B. DAVIES



"PEACH STREAM VALLEY" : ARTHUR B. DAVIES



"WOOD SCULPTURE" : ARTHUR B. DAVIES



"HEAD OF WOMAN" (TAHITI) : GEORGE HART



"HARLEQUIN" : WALT KUHN



"GIRL IN CHEMISE" : WALT KUHN



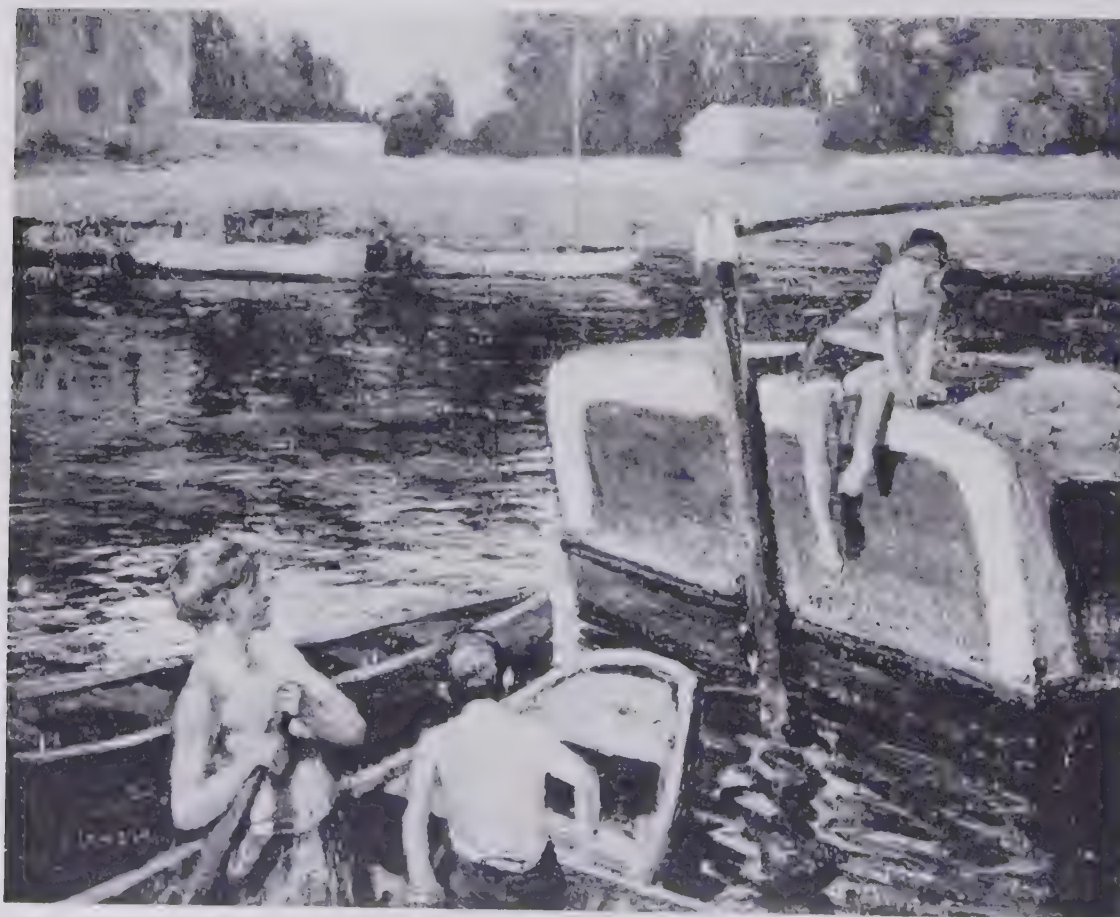
"NUDE" : WALT KUHN



"GIRL IN BLUE" : WALT KUHN



"WASHINGTON HEIGHTS" : ERNEST LAWSON



"BOYS AND CANAL BOAT" : ERNEST LAWSON



"THE IRON TABLE" : ALFRED MAURER



"LANDSCAPE" JOHN MARIN



"ORIENTAL SYMPHONY" : MARSDEN HARTLEY



"PARK BENCH" : JEROME MYERS



"STAGS FEEDING" : CHARLES PRENDERGAST



"FIGURE STUDY" : MAURICE PRENDERGAST



DECORATION—"THE PICNIC" : MAURICE PRENDERGAST



"THE PROMENADE" : MAURICE PRENDERGAST



"BARNs" : CHARLES SHEELER



"LANDSCAPE" : CHARLES SHEELER



"FORMS AND FLOWERS" : CHARLES SHEELER



"MADAME DUBOTTE AND M. CALLE" : JOHN SLOAN



"THE WELL" : MORTON L. SCHAMBERG



"WOMAN ON ROCKS" : MAX WEBER



"THE WRESTLERS" : MAX WEBER



"STILL LIFE" : P. H. BRUCE

SCULPTURE



“MLLE. POGANY” : BRANCUSI



BRANCUSI'S STUDIO WITH MLE. POGANY IN MARBLE AND BRONZE



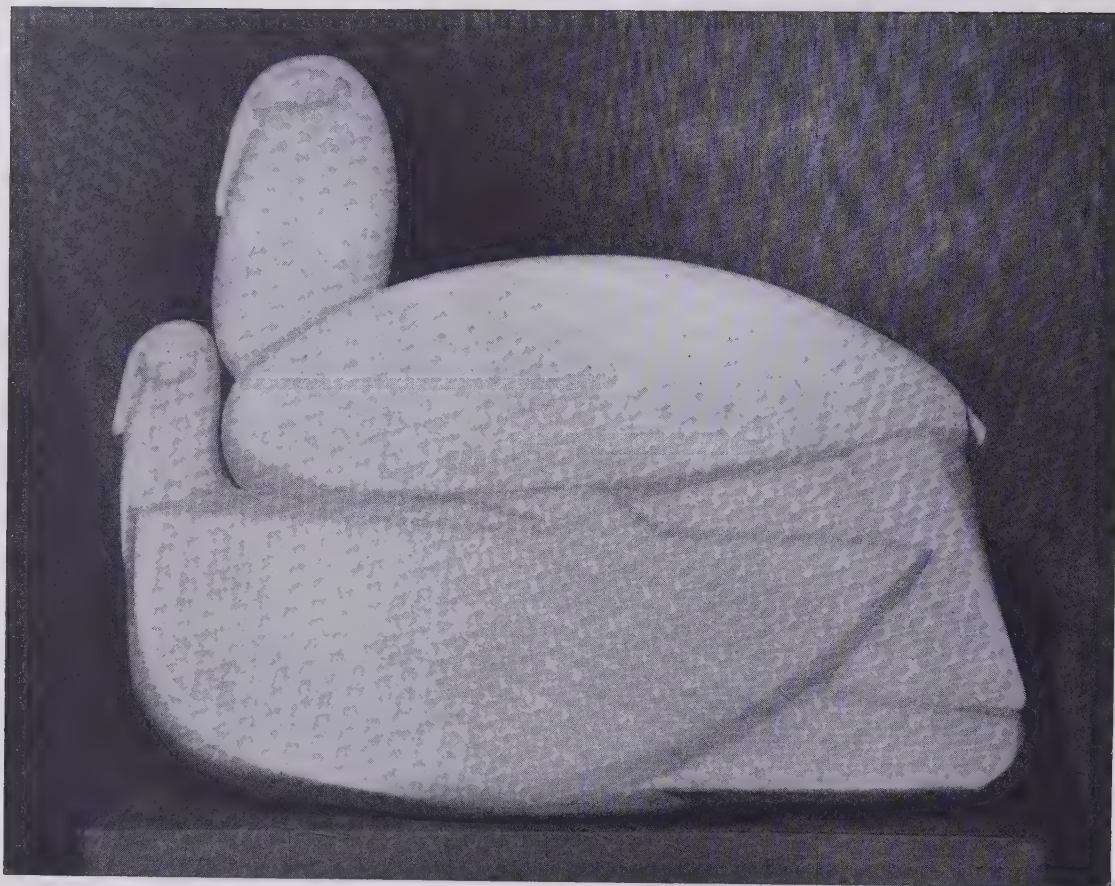
"THE BIRD" : BRANCUSI



"WOMAN SEATED" : RAYMOND DUCHAMP-VILLON



“BAUDELAIRE” : RAYMOND DUCHAMP-VILLON



"PIGEONS" : JACOB EPSTEIN



"MEUM II" : JACOB EPSTEIN



"LIEUT. T. E. HULME" : JACOB EPSTEIN



"MADAME EPSTEIN" : JACOB EPSTEIN



"SLEEPING WOMAN" HENRI GAUDIER BREZESKA



"STATUETTE" : ERIC GILL



“FEMME NUE ACCROUPIE” : MANUEL MANOLO



"MEN AND OXEN" : MANUEL MANOLO



"CAT" : HENRI GAUDIER-BREZESKA



"GALLIC COCK" : RAYMOND DUCHAMP VILLON

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BOSTON

WINTERGARDEN





